



**CITY COUNCIL
COMMUNICATION:**

ITEM _____

**OFFICE OF THE CITY MANAGER
CITY OF DES MOINES, IOWA**

00-466

SYNOPSIS -

AGENDA:

OCTOBER 2, 2000

SUBJECT:

CITY MATCHING
FUND FOR IOWA
ARTS COUNCIL
IDOT GRANT
SUBMITTAL-ART IN
TRANSIT

The Iowa Arts Council is submitting a request to the Iowa Department of Transportation (IDOT) for a \$300,000 Statewide Project Enhancement Funding Program grant to help fund ten neighborhood gateway public art projects at the I-235 interchanges in Des Moines as part of the I-235 reconstruction project. The grant proposal identifies that the City of Des Moines will provide \$10,000 in matching funds and commit City staff time as part of the existing Des Moines Public Art Task Force, the body who will oversee the neighborhood gateway public art projects.

FISCAL IMPACT -

\$10,000 in matching funds from the City of Des Moines.

TYPE:

RESOLUTION
ORDINANCE
RECEIVE/FILE

RECOMMENDATION -

Approval.

SUBMITTED BY:

JAMES GRANT
COMMUNITY
DEVELOPMENT
DIRECTOR

BACKGROUND -

Through the involvement of a Citizen's Design Committee, the design firm of RDG Crose Gardner Shukert, Inc. developed a Master Aesthetic Plan for the reconstruction of I-235. Neighborhood gateways with public art components at the I-235 interchanges in Des Moines are a component of the plan.

On March 15, 1999, the City Council authorized the Mayor to establish a Des Moines Public Art/Design Task Force which is anticipated to become a City Commission in 2001. Bruce Williams, Coordinator of Artists and Public Art Programs for the Iowa Arts Council, is the consultant to the Des Moines Public Art/Design Task Force. The Iowa Arts Council is submitting the grant that would involve the Task Force serving as the primary oversight group for the

I-235 Neighborhood Gateway Projects.

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