

**CITY COUNCIL
COMMUNICATION:**

ITEM _____

**OFFICE OF THE CITY MANAGER
CITY OF DES MOINES, IOWA**

00-550

SYNOPSIS -

AGENDA:

NOVEMBER 20, 2000

On October 2, 2000, the Iowa Arts Council submitted a request to the Iowa Department of Transportation for a \$300,000 Statewide Project Enhancement Funding Program grant to help fund ten neighborhood gateway public art projects at the I-235 interchanges in Des Moines as part of the I-235 reconstruction project. This submittal included matching funds from the City of Des Moines. The grant requires a statement from the City of Des Moines committing to the adequate maintenance of the completed art projects for their intended public use for a minimum of 20 years following public completion.

SUBJECT:

AGREEMENT TO
MAINTAIN THE
PUBLIC ART AT
THE
RECONSTRUCTED
I-235
INTERCHANGES

FISCAL IMPACT -

The impact will be minimal. Maintenance costs will be budgeted upon the approval of art projects. Neighborhood sponsorship will also be pursued for maintenance.

TYPE:

RESOLUTION
ORDINANCE
RECEIVE/FILE

RECOMMENDATION -

APPROVAL.

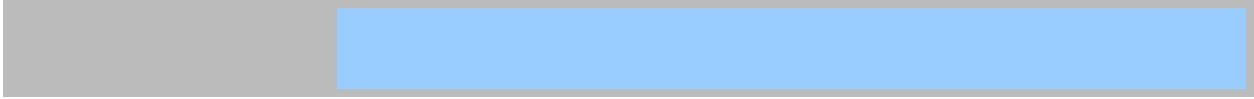
SUBMITTED BY:

BACKGROUND

JIM GRANT
COMMUNITY
DEVELOPMENT
DIRECTOR

With the involvement of a Citizen's Design Committee, the design firm of RDG Crose Gardner Shukert, Inc., developed a Master Aesthetic Plan for the reconstruction of I-235. Neighborhood gateways with public art components at the I-235 interchanges in Des Moines are a component of the plan. This plan includes safety, maintenance, security and vandalism considerations for the design of art work.

The review and approval process for each of the art projects will involve an evaluation of maintenance issues by the city.



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