

Date March 24, 2008

APPROVAL OF SCHEMATIC PLAN FOR THE SCULPTURE PARK IN "WESTERN GATEWAY" PARK

WHEREAS, John and Mary Pappajohn have agreed to donate major pieces of sculpture to the Des Moines Art Center for display as a sculpture park in the park bounded by 10th Street to 15th Street and Grand Avenue and Locust Street, commonly referred to as "Western Gateway" Park ; and

WHEREAS, on November 5, 2007, the City Council, by Roll Call No. 07-2154, approved a professional services agreement with Agrest and Gandelsonas Architects, LLP for schematic design of such sculpture park in "Western Gateway" Park; and.

WHEREAS, the Park and Recreation Board approved the proposed schematic plan for the proposed sculpture park at its meeting on February 26, 2008; and

WHEREAS, on March 11, 2008, the Urban Design Review Board approved the proposed schematic plan for the proposed sculpture park.

NOW, THEREFOR, BE IT RESOLVED by the City Council of the City of Des Moines, Iowa that the attached Schematic Plan for a sculpture park in "Western Gateway " Park is hereby approved.

(Council Communication No. 08-155)

MOVED by _____ to approve.

APPROVED AS TO FORM:

Ann DiDonato
Assistant City Attorney

Table with 5 columns: COUNCIL ACTION, YEAS, NAYS, PASS, ABSENT. Rows include COWNIE, COLEMAN, HENSLEY, KIERNAN, MAHAFFEY, MEYER, VLASSIS, and TOTAL.

MOTION CARRIED APPROVED

Mayor

CERTIFICATE

I, DIANE RAUH, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

City Clerk

Project Name:
JOHN AND MARY PAPPAJOHN SCULPTURE GARDEN



CITY OF DES MOINES

DES MOINES PARK AND RECREATION
 200 UNIVERSITY AVENUE
 DES MOINES, IA 50319
 TEL: 515.281.3100

AGREST AND GANDELSOHN ARCHITECTS, LLP
 100 WEST BROADWAY
 NEW YORK, NY 10013
 TEL: 212.633.6000 Fax: 212.633.6016

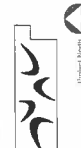
THE LITTLE ENGINEER
 1400 University Avenue
 Des Moines, IA 50319
 TEL: 515.281.3100 Fax: 515.281.3100

LANDSCAPE ARCHITECT, MULTIDISCIPLINARY
 100 West Broadway
 New York, NY 10013
 TEL: 212.633.6000 Fax: 212.633.6016

No.	Date	Description
1	02/22/06	Site plan, landscape design
2	02/22/06	Final plan

Prepared by: [Signature]

NOT FOR CONSTRUCTION
 This design is preliminary and is not intended for construction. It is provided for informational purposes only. The design is subject to change without notice. The design is not a contract. The design is not a warranty. The design is not a guarantee. The design is not a representation. The design is not a statement of opinion. The design is not a recommendation. The design is not a suggestion. The design is not a proposal. The design is not an offer. The design is not a contract. The design is not a warranty. The design is not a guarantee. The design is not a representation. The design is not a statement of opinion. The design is not a recommendation. The design is not a suggestion. The design is not a proposal. The design is not an offer.



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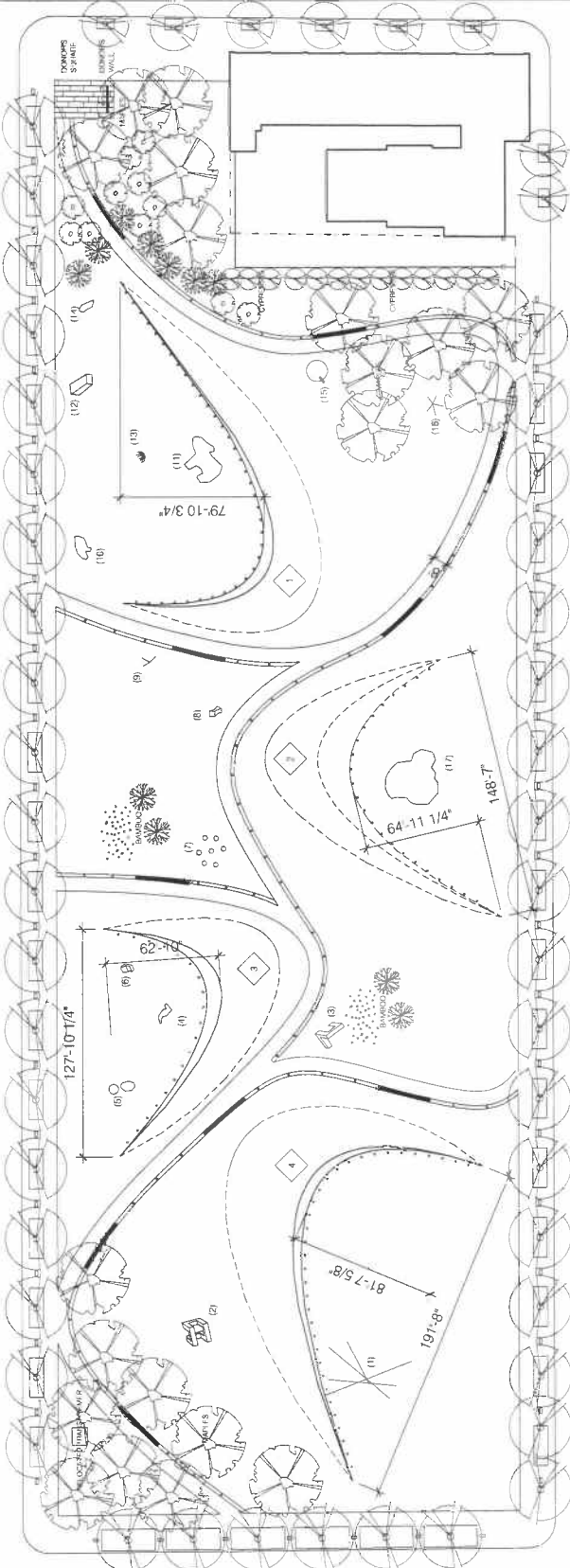
Scale:
 1" = 20'-0"

Sheet No.:
A-100

Architectural Plan

GRAND AVENUE

LOCUST STREET



- SCULPTURE LEGEND**
- (1) TONY SMITH - "TOWER" (1961)
 - (2) JAMES HERRING - "THE GREAT GATSBY" (1925)
 - (3) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
 - (4) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
 - (5) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
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 - (16) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
 - (17) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
 - (18) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
 - (19) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)
 - (20) WILLIAM DE KAMON - "THE GREAT GATSBY" (1925)



SCALE The relationship between the various views and "rooms" will create a topography that will modulate the scale of the otherwise very large and flat site (300x500 feet). Scale is provided by the creation of virtual "rooms" through topographic elements or "walls" that create a park and recreation area with the possibility of looking at a cluster of sculptures. The walls rise from the ground in a height of 8 feet at the highest point, rapidly descending to a natural slope to 5 feet and if that opens the views. Because of the park's steep slope, the walls will allow for views while partially screening the green when the sculpture is in view. The walls will create a variety of perspectives and visual experiences as the viewer moves.

FLEXIBILITY is given by the generous size of the different "room" spaces and by the multiplicity of wide open spaces between them and in the edges of the park. This will allow increasing the number of sculptures if desired in the future. **VIEW CORRIDORS** are also important for the people that will see the PSG from back and still to the park. For the visitors to the Sculpture Park, the view corridors allow for long framed perspectives looking towards the streets.

SECURITY needs to be provided through a special landscape treatment of the edge that would create entrances to control both access and exit from the park. The semi-enclosed "rooms" allow for the realization of the individual sculptures, and special floor treatments could indicate minimum allowed distances, and other devices such as proper illumination in the evening walk, and in the security

THE JOHN AND MARY PAPPAJOHN SCULPTURE GARDEN (PSG)
 DES MOINES, IOWA

AGREST AND GANDELSOHN ARCHITECTS, LLP

The John and Mary Pappajohn Sculpture Garden, the PSG, is part of the Gateway Park, a major Gateway to Downtown Des Moines, which was one of the major urban elements proposed by the Vision Plan. As an extension to the downtown coming from the Airport, Locust Street, running along the southern edge of the Park, presents the opportunity for the Gateway Park. The Gateway Park is a major urban element in the Vision Plan as an Urban Room named on the West and East ends by two buildings that act as "bookends" and which have been implemented.

The Vision Plan has been successfully implemented, the first block has been landscaped as planned, the second block, with the Meredith Corp. renovation functions as the Western bookend. The third block, with the Meredith Gardens complements the Meredith renovation. In the fifth and sixth blocks, two learning institutions, the Public Library housed in a building specially designed by an International Architect, and the Pappajohn Learning Center have been completed.

The PSG located on the fourth and fifth block, completing the Gateway Park, presents a major world class collection of sculptures that will identify Downtown Des Moines as the vibrant Cultural Urban Center of the metropolitan region. The conceptual design of the Public Space - which is now being developed in the current phase of Schematic Design - has into consideration several programmatic constraints: scale, flexibility, view corridors and security. These are the constraints to the Drake Square on the NW corner of the Sculpture Garden with a Drake Walk.

Project Name: JOHN and MARY PAPPALICHN SCULPTURE GARDEN



CITY OF DES MOINES
DES MOINES PARK AND RECREATION
220 LANDINGS AVENUE
DES MOINES, IA 50319
TEL: 515.281.3100

ARCHITECT
AGREST AND GANDELSONAS ARCHITECTS, LLP
1000 GRAND STREET
DES MOINES, IA 50319
TEL: 515.281.3100 Fax: 515.281.3110

LANDSCAPE ARCHITECT
SUNSHINE ENGINEERING
1000 GRAND STREET
DES MOINES, IA 50319
TEL: 515.281.3100 Fax: 515.281.3110

LANDSCAPE ARCHITECT, LEADING DESIGNER
SUNSHINE ENGINEERING
1000 GRAND STREET
DES MOINES, IA 50319
TEL: 515.281.3100 Fax: 515.281.3110

No.	Revisions	Description
1	11/05/06	Schematic Design
2	02/27/08	Schematic Design

NOT FOR CONSTRUCTION
This drawing is a conceptual rendering of the proposed sculpture garden and is not intended to be used for construction. It is provided for informational purposes only. The City of Des Moines reserves the right to modify or cancel this project at any time without notice. The artist(s) responsible for the design of the sculpture(s) is/are not responsible for the design of the sculpture(s) shown in this drawing. The artist(s) responsible for the design of the sculpture(s) is/are not responsible for the design of the sculpture(s) shown in this drawing.

City of Des Moines logo

Project Name: JOHN and MARY PAPPALICHN SCULPTURE GARDEN

Date: 01/21/08
Project No: 0108001
Drawing No: BRDS EYE VIEW

Project Number: A-001

