

★ Roll Call Number

Agenda Item Number

15

Date August 25, 2008

2007 Annual Report from the Greater Des Moines Public Art Foundation.

Moved by _____ to receive and file

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
COWNE				
COLEMAN				
HENSLEY				
KIERNAN				
MAHAFFEY				
MEYER				
VLASSIS				
TOTAL				
MOTION CARRIED			APPROVED	

CERTIFICATE

I, DIANE RAUH, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

Mayor

City Clerk

GREATER DES MOINES
PUBLIC ART
FOUNDATION

Date _____

Agenda Item 15

Roll Call # _____

1915 Grand Avenue
Des Moines, Iowa 50309

August 15, 2008

BOARD OF DIRECTORS

Honorable Mayor Frank Cownie & Des Moines City Council Members
Des Moines City Hall
400 Robert D. Ray Drive
Des Moines, IA 50309

PRESIDENT

Pamela Bass-Bookey

Honorable Mayor Cownie & Des Moines City Council Members:

VICE-PRESIDENT

William Enders, Jr.

On behalf of the Board of Directors of the Greater Des Moines Public Art Foundation, I am pleased to submit the Foundation's 2007 Annual Report.

SECRETARY

William Anderson

This report details activities pertaining to projects, governance, administration, and financial management in accord with the requirements of an Agreement, dated March 19, 2004, between the City of Des Moines and the Greater Des Moines Community Foundation, serving as fiscal agent for the Greater Des Moines Public Art Foundation.

Kang Au

The Foundation continues to pursue its mission of acquiring the highest quality public art for the City of Des Moines.

David Danquinn

Jeff Fleming

The following items are included in the report:

Lon Fingerhain

- Narrative report on activities
- Financial Spreadsheet (Ending December 31, 2007)
- Board of Director's Roster

Christine Hensley

G. David Hurd

Jeanne Loefer

Kristi Lund Lozer

Paul Martinis

Katie Meredith

Gregg Nether

Jeffrey Peterson

Macy Polydoran

On behalf of the Board of Directors, I want to thank you all for your continuing support of the Foundation. Please feel free to contact me if you have any questions or comments.

Respectfully,

Pamela Bass-Bookey

Pamela Bass-Bookey, President
Greater Des Moines Public Art Foundation

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greater des moines
public art
foundation

2007
annual report
des moines city council

August 15, 2008

GREATER DES MOINES
· PUBLIC ART ·
FOUNDATION



Artist: Jun Kaneko
Mixed Media: Installation
Location: Kansas City, MO

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SECTION 1: INTRODUCTION

2007 — YEAR IN REVIEW

Throughout 2007 and well into 2008 the Foundation continued its efforts to acquire high quality works of art for the City's growing public art collection.

The role of public art in Des Moines was elevated to a world-class stature by the announcement that local residents and philanthropists John and Mary Pappajohn would donate at least sixteen sculptures by world famous artists for installation in Western Gateway Park.

This is a gift of enormous importance. It is rare that a gift of such magnitude is bestowed upon a museum, let alone an outdoor sculpture park.

It sends a signal that Des Moines is forward thinking,

a place that encourages creativity, views public artworks as "preferential-assets," and promotes Des Moines from being a "fly over" city to that of a major destination location. Once the Pappajohn Sculpture Park is completed, the City will attract cultural tourists from around the world.

The Foundation will assist in the implementation of the Sculpture Park by providing financial resources for maintenance and conservation, so that these important cultural icons will remain in their original condition, as the artists intended, for future generations.

An important characteristic of the Park is that it is anchored on the east and west sides by two monumental sculptures created by the esteemed artists Claes Oldenburg and Coosje van Bruggen. When the late David Kruidenier donated it in 1979, the "*Crusoe Umbrella*", in Nollen Plaza, it was not particularly well received by the public. Since then it has been embraced by the public, and has become an iconic symbol that is often seen in images used to promote the city.

At the west end of the Park is another Oldenburg/van Bruggen work, purchased by the Meredith Publishing Company, titled "*Plantain*", and immediately grabs the attention of visitors coming into the city center from the airport.



Title: "Crusoe Umbrella"
Artist: Claes Oldenburg & Coosje van Bruggen
Location: Nollen Plaza, Des Moines, IA

The City is fortunate to have enlightened elected officials, urban planners, architects, community activists, and philanthropists, all of whom work with determined effort to make Des Moines a twenty-first century city. The sum of their efforts will help serve Des Moines in becoming known in the future as a creative, progressive, and open-minded place in which to live, work, and play.



Title: "Plowman"
Artist: Claes Oldenburg & Coosje van Bruggen
Location: Meredith Publishing Campus, Des Moines, IA

The remainder of this report is intended to detail the variety of activities in which the Foundation engaged in 2007. The information is organized into sections that describe projects that either are in progress or completed. It includes current information regarding the Foundation's governance, administration, and financial condition.

SECTION 2:

PUBLIC ART INITIATIVES

The Foundation is confident that Des Moines will become a destination place, particularly for a growing number of cultural tourists interested in public art. This is not a hyperbolic statement when you look at the quality of artists whose work will be included in the Pappajohn Sculpture Park, and those commissioned by the Foundation.

A commitment to serve the public and acquire artworks of high quality, at a reasonable cost, has underscored The Foundation's work over the last year. The projects in which the Foundation is involved are described below (In Progress and Completed); a description of each is as follows...

PROJECTS IN PROGRESS

<u>PROJECTS</u>	<u>ARTISTS</u>
• Rotary Club of Des Moines Literary Project	Ann Hamilton & Michael Mercil, Columbus, OH
• National Bar Association Project	Kerry James Marshall, Chicago, IL
• Riverwalk Project (Foundation Initiated)	Jun Kaneko, Omaha, NE
• Pappajohn Sculpture Park	Support for Maintenance, Conservation and Restoration
• Nelson Corporation	Artist Selection Process has been initiated

ROTARY CLUB OF DES MOINES LITERARY PROJECT

Artists Ann Hamilton and Michael Mercil have contracted with the Foundation, on behalf of the Rotary Club of Des Moines to develop a concept proposal that will be presented to the Foundation and other stakeholders by the end of 2008.

Over the last decade, Hamilton has emerged as one of the most prolific installation artists of our time. Best known for her site-specific environments that make use of unusual technologies, unusual and highly symbolic materials, recorded sound, and literary and historical allusions. The artist - who received a MacArthur award in 1993 - was selected to represent the United States at this summer's Venice Biennale.

Hamilton and Mercil will present their conceptual proposal by the end of the year. If approved, they will begin fabrication of the work soon after signing the contract and installation should take place in the spring of 2009.

NATIONAL BAR ASSOCIATION PROJECT

Polk County Associate Judge Odell McGhee initiated a project to create a monument to honor the Des Moines' African-American attorneys who founded the National Bar Association, in 1925.

At the time, African-American's were not allowed admittance into the *American Bar Association* [ABA] and, as such, the *National Bar Association* [NBA] was established to accommodate the needs of this underserved population, in a racially divided society.

Well-known artist **Kerry James Marshall** has been selected to create a conceptual vision of the monument to be located on the east bank of the Principal Riverwalk, with exact location to be determined.

BIOGRAPHY

Kerry James Marshall was born in 1955 in Birmingham, Alabama, and was educated at the Otis Art Institute in Los Angeles, from which he received a BFA, and an honorary doctorate in 1999. The subject matter of his paintings, installations, and public projects is often drawn from African-American popular culture, and is rooted in the geography of his upbringing: "You can't be born in Birmingham, Alabama, in 1955 and grow up in South Central [Los Angeles] near the Black Panthers headquarters, and not feel like you've got some kind of social responsibility. You can't move to Watts in 1963 and not speak about it."

Marshall's work is based on a broad range of art-historical references, from Renaissance painting to black folk art, from El Greco to Charles White. A striking aspect of his paintings is the emphatically black skin tone of his figures, a development the artist says emerged from an investigation into the invisibility of blacks in America and the unnecessarily negative connotations associated with darkness. Marshall believes "you still have to earn your audience's attention every time you make something." The sheer beauty of his work speaks to an art that is simultaneously formally rigorous and socially engaged. Marshall lives in Chicago.

Riverwalk Project – [Public Art Foundation Initiated]

Omaha artist **Jun Kaneko** is under contract to create a conceptual installation work for the Principal Riverwalk, on the northeast corner of west 1st Street & Court Avenue.

BIOGRAPHY

Jun Kaneko is a Japanese ceramic artist living in Omaha, Nebraska. In 1942 he was born in Nagoya, Japan, where he studied painting during his high school years. He came to the United States in 1963 to continue those studies at Chouinard Institute of Art when his focus was drawn to sculptural ceramics through his introduction to Fred Marer. He studied with Peter Voukos, Paul Soldner, and Jerry Rothman in California during the time now defined as the contemporary ceramics movement. The following decade,

Kaneko taught at various U.S. art schools, including Scripps College, Cranbrook Academy of Art and Rhode Island School of Design.

Jun established his third studio in Omaha, Nebraska in 1990 where he primarily works. He has also created work in several experimental studios including European Ceramic Work Center, Otsuka Omi Ceramic Company, Fabric Workshop, Bullseye Glass and A.S.A.P. He created series of large-scale sculptures from 1982-1983 at his Omaha Project, from 1992-1994 at his Fremont Project in California and currently at his Mission Clay Project in Kansas. He produced a large 'Dango' series of ceramic pieces resembling vases without openings. [Dango means 'dumpling' or 'closed form' in Japanese.] His prolific roster of diverse work appears in numerous international solo and group exhibitions annually. He designed the sets and costumes for the Opera Omaha's spring 2006 performance of Giacomo Puccini's Madama Butterfly.

His work is included in more than forty museum collections including the Honolulu Academy of Arts, the Museum of Nebraska Art and the Smithsonian American Art Museum. His most recent collected works is *Water Plaza* at Bartle Hall in Kansas City, Missouri. He has realized over twenty-five public art commissions around the world. He has been honored with national, state and organization fellowships and an honorary doctorate from the Royal College of Art in London.

Pappajohn Sculpture Park

The introduction of this report provided a brief tribute to Mr. & Mrs. Pappajohn for their magnanimous gift of 16 or more sculptures by esteemed artists. The Pappajohn Sculpture Garden will serve as a beacon for the State of Iowa inasmuch as it will attract tourists from around the world to see these works by artists who have reached the heights of their profession. The collection of sculptures are by artists Louise Bourgeois, Scott Burton, Deborah Butterfield, Anthony Caro, Tony Cragg, Willem de Kooning, Mark di Suvero, Barry Flanagan, Ellsworth Kelly, Martin Puryear, Richard Serra, Joel Shapiro, Judith Shea, Tony Smith, and William Tucker.

As the city becomes more and more well known, this gift will assist the Public Art Foundation in helping create awareness and educate residents of Des Moines to the value and benefits of public sculpture.

Nelson Development Corporation

Nelson development of Des Moines approached the Foundation in the late spring of 2008 seeking a partnership to commission an artist for their 300 East Grand Avenue mixed-use building development.

This is the first instance in which a private developer has contacted the Foundation regarding public art for a commercial building. Although not on public land, officials of Nelson understand that the work must be free and visible to the public. It is anticipated that this pilot project will serve as encouragement for other

developers in town to consider routinely public art in their development plans. Nelson will provide at least one-half of the total project costs.

PROJECTS COMPLETED

<u>PROJECTS</u>	<u>ARTISTS</u>
◆ Temple Chess & Poetry Garden	Siah Armajani, Minneapolis, MN
◆ East Village Bicycle Rack Project	Various Iowa Artists
◆ Iowa Events Center's Hy-Vee Hall of Pride	Anna Gaskell, Des Moines native & New York Artist
◆ City of Des Moines — 2005, 2006 & 2007 "Art of the Community" Performance Report	Various Iowa Artists
◆ Science Center of Iowa	Mags Harries/Lajos Heder, Cambridge, MA
◆ Robert D. Ray Asian Gardens	N/A
◆ Orchard Place Mural	Barri Lester

TEMPLE CHESS & POETRY GARDEN



Artist: Siah Armajani
Title: Temple Chess & Poetry Garden (Detail)

The *Temple Chess & Poetry Garden* was conceived, designed, and fabricated by internationally known artist Siah Armajani. The Garden has become a favorite gathering place, where people go to simply enjoy the day or play one another in a game of chess.

The idea was originally conceived of by family members of the late Bennett Webster, a well-known, life-long resident of Des Moines. The family made overtures to the Foundation with an idea; they wanted the Foundation's help in commissioning an artist to create a single chess table in honor of the late Mr. Webster — their desire was to locate the table in a prominent place in the Western Gateway Park.

The idea rapidly evolved from that of a single chess table into a multi-faceted, site-specific environmental work designed and created by Mr. Armajani. He was inspired to fabricate a variety of objects that would "...activate a space, be inviting to the public, and include interactive elements." His creation accomplished what he set out to do. The Garden includes three chess tables, a rectangular area surrounded by fencing with embedded, brass-lettered lines of poetry, benches for sitting, and a large square multi purpose table. The area is landscaped with plantings and trees and granite covers the ground surface.

EAST VILLAGE BICYCLE RACKS

The East Village hosted its second annual "Rack 'n' Roll Project," funded, in part, by the Foundation, which culminated in commissioning five Iowa artists to create bicycle rack sculptures for installation throughout the historic East Village area.



Artist: Tim Adams, Webster City
Title: High Wheeler

The Foundation was pleased to assist the Historic East Village, Inc. again this year by helping to select the artist and provide one-half of the financial stipends paid to each commissioned participant.

IOWA EVENTS CENTER HY-VEE HALL OF PRIDE

With assistance from the Foundation, officials of the Iowa Events Center – Hy-Vee Hall, commissioned Des Moines native, and New York City artist Anna Gaskell to create a site-specific work of art for the Hall. Ms. Gaskell created an outdoor “hedge maze,” titled *“Until the Woods Began to Move”* which is an inter-active artwork that introduces “living” public art to downtown Des Moines.

The installation is located near the corner of Third and Park Streets and readily accessible to the public. Gaskell, who is well known for her public artworks, conceptualized and created a “maze” measuring 50 feet long and 25 feet wide. The work features a television monitor, placed inside the Hall that continually shows the work as viewed under gradually changing growing and weather conditions.

CITY OF DES MOINES – 2007 PERFORMANCE REPORT

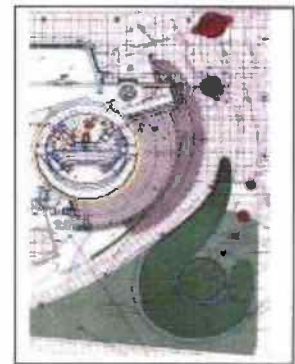
In 2005, 2006, and 2007, the Foundation provided grants to offset the cost of paying professional artists for the rights to publish images of their work in each of the city's past three [3] Performance Reports. A number of local artists were selected out of a substantial amount of entries. The competition was managed by Metro Arts Alliance, a long-time Des Moines nonprofit organization, dedicated to serving the needs of local artists.

All three of the reports turned out to be truly superior publications; they are imaginative in their use of artwork as a tool to enhance the publication's format and make it a more desirable document to read.

SCIENCE CENTER OF IOWA – “THE BIG QUESTIONS”

SCI received a matching grant from the Foundation to commission a team of two artists to create a monumental outdoor public work of art, using elements of science as their inspiration, and installed at a location easily accessible to the public.

The team of Mags Harries & Lajos Héder conceptualized a “science” inspired outdoor gathering space that is situated on the southeast corner of the SCI's property.



Artists: Harries & Lajos Héder
Artwork Rendering

The work is relative to SCI's mission and promotes conversation, experimentation, and inquiry. Harries & Héder are nationally recognized artists whose work graces cities and states across the nation. The "The Big Questions" was completed in June 2007.

ROBERT D. RAY ASIAN GARDENS

The Robert D. Ray Asian garden is an important element of the Principal Riverwalk, and is located on the east bank of the Des Moines River. It honors Ray's efforts for welcoming thousands of Vietnamese refugees to Iowa. A Street that runs near the Asian garden has also been named the "Robert D. Ray Drive." The Foundation was honored to provide \$15,000 to help complete the Garden's Capital Campaign.

ORCHARD PLACE MURAL [8th & HIGH STREETS]

Prior to its current manifestation, the Greater Des Moines Public Art Foundation was a City Commission under the auspices of the municipality. During that period, the Commission assisted Orchard Place/PACE Juvenile Center in creating a mural to nurture a stronger sense of place.

The mural, completed in 2003, is a symbol of transformation, inspiration, and renewal for the children at PACE, as well as for our community. Barni Lester, Artist in Residence at the Des Moines Art Center, Anne Welles, art teacher at Orchard Place School, and a group of Orchard Place children conceptualized a design of the mural.

Lester oversaw the painting of the actual mural on the walls of PACE, and, because of the high level of detail in her work, did much of the finishing work herself.

There continues to be numerous urban and suburban development projects underway within the boundaries of Des Moines. As such, the Foundation looks forward to collaborating with community stakeholders and others to continue increasing the scope of the city's public art holdings and its efforts to enhance the aesthetics and quality of life for residents, tourists, and other visitors to the City of Des Moines.

SECTION 3

GOVERNANCE & ADMINISTRATION

Sixteen Des Moines' residents form the Foundation's governing Board of Directors; each of whom serve three year terms and meet four times a year. In the intervening periods between Board meetings, a seven-member Executive Committee is responsible for conducting business on behalf of their colleagues on the full Board.

Decisions made by the Executive Committee at any of its six annual meetings are forwarded to the entire Board for disposition at its next regularly scheduled meeting. The Board has three officers; i.e. President, Vice-President, and Treasurer and an Executive Committee that consists of the three elected officers and four at-large members.

A consultant, who specializes in managing public art programs, is retained on an annual contract. The consultant is responsible for all operational and administrative functions of the organization, with the exception of fiscal operations, which are managed by the Greater Des Moines Community Foundation.

This arrangement allows the Foundation to keep its overhead and personnel costs remarkably low; i.e., the percentage for administration was 4% of total revenue in FY 2007. It is anticipated that 2008 administrative costs will remain in the same range and not be subject to any appreciable increases.

The Foundation recently changed insurance brokers from LaMair-Mulock-Condon Company to Arthur J. Gallagher Risk Management Services, Inc.; the same broker who services the insurance policies for the Des Moines Art Center and the Pappajohn Sculpture Park.

The Foundation carries a comprehensive insurance policy, including a Directors & Officers Liability insurance (D & O) rider for all board members. Furthermore, the insurance policy includes coverage for Real and Personal Property, Business Interruption, General Liability, Automobile, Crime, Fine Arts, and Electronic Data Processing Equipment. All insurance required by the City of Des Moines is included in the policy.

SECTION 4:

2007 BOARD OF DIRECTORS

WILLIAM ANDERSON, SECRETARY
1300 WALNUT ST., SUITE 201
DES MOINES, IA 50309

KING AU
943 35TH ST.
DES MOINES, IA 50312

PAMELA BASS-BOOKEY, PRESIDENT
11 SW 51ST ST
DES MOINES, IA 50312-2139

DAVID DAHLQUIST
316 FIFTH AVE.
DES MOINES, IA 50309

LOIS FINGERMAN
2090 CAYUGA POINT
DES MOINES, IA 50321

JEFF FLEMING
4700 GRANT AVE.
DES MOINES, IA 50312

WILLIAM FRIEDMAN, JR., VICE-PRESIDENT
3131 FLEUR DR
DES MOINES, IA 50321-1755

CHRISTINE HENSLEY
DES MOINES CITY COUNCIL
400 ROBERT D. RAY DRIVE
DES MOINES, IA 50309-1891

G. DAVID HURD
300 WALNUT, APT. 183
DES MOINES, IA 50309

JEANNE LEVITT
3131 FLEUR DR.
DES MOINES, IA 50321-1755

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3511 ST. JOHNS ROAD
DES MOINES, IA 50312

PAUL MANKINS
1300 WALNUT ST., SUITE 201
DES MOINES, IA 50309

KATE MEREDITH
3650 LINCOLN PLACE DR.
DES MOINES, IA 50310

GREGG NARBER
3416 SW 24TH ST.
DES MOINES, IA 50321

JERRY PATTERSON
PRINCIPAL GROUP, 711 HIGH STREET
DES MOINES, IA 50392

Stacy Polydorani
5110 Pleasant Street
Des Moines, IA 50312

[Board members who resigned in 2007 were Jim Cownie, Alex Brown, and Mary O'Keefe. They were replaced by Lois Fingerman, Jerry Patterson, and King Au]

SECTION 5:

2007 YEAR END FUND SUMMARY

SOURCE	AMOUNT	% OF TOTAL REVENUE	NOTES
JANUARY 1, 2007 - FUND BALANCE	\$719,919.97		NOTE 1
REVENUE			
<i>Gift & Contributions</i>	\$329,750.00		
<i>Earnings - Interest & Investment Income</i>	\$35,260.79		
TOTAL REVENUE	\$365,010.79		
TOTAL REVENUE & FUND BALANCE	\$1,084,930.76		
EXPENDITURES			
<i>Program Expenditures</i>	(\$102,482.76)		
<i>Administrative Expenditures</i>	(\$51,277.14)		
<i>Greater Des Moines Community Foundation - Management Fee</i>	(\$8,399.77)		
TOTAL EXPENDITURES	(\$162,139.67)		
DECEMBER 31, 2007 - FUND BALANCE	\$922,791.09		
GIFTS & CONTRIBUTIONS (DETAIL)	AMOUNT	DATE	NOTES
<i>City of Des Moines</i>	\$250,000.00	11/14/07	
<i>Individuals</i>	\$0.00	N/A	
<i>Corporations</i>	\$0.00	N/A	
<i>Rotary Club of Des Moines Foundation</i>	\$60,000.00	01/10/07	
<i>BRAVO</i>	\$3,750.00	01/16/07	NOTE 3
<i>BRAVO</i>	\$3,750.00	06/12/07	
<i>BRAVO</i>	\$3,750.00	06/29/07	
<i>BRAVO</i>	\$3,750.00	08/06/07	
<i>BRAVO</i>	\$3,750.00	11/28/07	
<i>Global Impact</i>	\$1,000.00	11/19/07	
TOTAL GIFTS & CONTRIBUTIONS	\$329,750.00		
PROGRAM EXPENDITURES (DETAIL)	AMOUNT	DATE	NOTES
<i>Science Center of Iowa</i>	(\$100,000.00)	06/05/07	
<i>Quality Deck Care</i>	(\$1,085.00)	08/07/07	
<i>Ann Hamilton [Artist - Rotary Club Project]</i>	(\$360.56)	07/10/07	
<i>Ann Hamilton [Artist - Rotary Club Project]</i>	(\$1,017.20)	10/30/07	
TOTAL	(\$102,482.76)		
ADMINISTRATIVE EXPENDITURES (DETAIL)	AMOUNT	DATE	NOTES
<i>LaMair-Mulock-Condon Company [Insurance]</i>	(\$1,088.00)	08/07/07	
<i>Administrator</i>	(\$16,667.00)	03/05/07	
<i>Administrator</i>	(\$16,667.00)	07/03/07	
<i>Administrator</i>	(\$16,667.00)	11/06/07	
<i>Travel Reimbursement [Kaneko Studio Visit - Omaha, NE]</i>	(\$188.14)	11/06/07	
TOTAL	(\$51,277.14)		
ADMINISTRATION AS % OF CITY FUNDING	AMOUNT	%	NOTES
<i>City of Des Moines</i>	\$560,100.00	41.49%	FY 2004-05
<i>City of Des Moines</i>	\$415,000.00	30.74%	FY 2005-06
<i>City of Des Moines</i>	\$125,000.00	9.26%	FY 2006-07
<i>City of Des Moines</i>	\$250,000.00	18.52%	FY 2007-08
<i>City of Des Moines :</i>			NOTE 2
TOTAL	\$1,350,100.00	100.00%	
<i>Administrative Expenditures</i>	(\$48,558.15)	3.60%	FY 2004-05
<i>Administrative Expenditures</i>	(\$67,863.04)	5.03%	FY 2005-06
<i>Administrative Expenditures</i>	(\$51,088.00)	3.78%	FY 2006-07
<i>Administrative Expenditures</i>	(\$51,277.14)	3.80%	FY 2007-08
TOTAL	(\$218,786.33)	4.05%	Average %

City Limitation on Administrative Expenditures	20.00%		
Average Administrative Expenditures % of City Funding	-4.05%	Average %	
Over/Under 20% Limitation	15.95%		
PROJECT ENCUMBERED FUNDS	AMOUNT	%	NOTES
1. The John and Mary Pappajohn Sculpture Park	\$500,000.00		
2. Rotary Club of Des Moines Literary Project	\$150,000.00		
3. National Bar Association Monument	\$100,000.00		
4. Riverwalk Public Art Installation — Jun Kaneko, artist	\$100,000.00		
5. Nelson Development/Public Art Foundation	\$50,000.00		
TOTAL ENCUMBERED FUNDS	\$900,000.00		NOTE 4
NOTE 1: Foundation fiscal year is January to December [Calendar Year]			
NOTE 2: The City has allocated \$250,000 to the Foundation for FY 2008-09			
NOTE 3: The Foundation has been a recipient of Bravo grants for four consecutive [4] years			
NOTE 4: Encumbered funds are those that have dedicated for projects in progress.			