

★ Roll Call Number

Agenda Item Number

48

Date November 23, 2009

Request from Bill Sherman, 3928 Twana Drive, to speak on behalf of the Polk County Historical Society regarding proposed art to be placed on the parking lot side of the floodwall between Principal Park and the extension of ML King Parkway, west of Water Street.

Moved by _____ to receive and file and refer to City Manager for implementation.

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
COWNIE				
COLEMAN				
HENSLEY				
KIERNAN				
MAHAFFEY				
MEYER				
VLASSIS				
TOTAL				

CERTIFICATE

I, DIANE RAUH, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

MOTION CARRIED

APPROVED

Mayor

City Clerk



Birthplace of Des Moines /MLK wall :128 sq.ft

Design concept: by Hilde DeBruyne

The wall depicts a timeline of the history of Des Moines.

From left to right:

-Archeological investigations: for at least 3,000 years humans lived at the confluence of Des Moines and Raccoon Rivers: traces of pottery , arrowheads , coins, bottles ..

-Native American History: the Ioway, the Fox and Sauk Indians

The feather is a symbol in Native American life: " the bringer of dreams", 'the breath of life". The feather, like all living things, is a gift and should be treated with respect.

-Centrally located: where the blue rivers meet (confluence of the Raccoon and the Des Moines River=Birthplace of Des Moines):

The eagle, symbol of courage and wisdom for Native Americans (master of the skies) and becoming the central symbol in the Iowa Flag

-The white settler/ First Dragoons / foundation of Fort Des Moines :1843 as a military garrison to protect the rights of the Sak and Fox Tribes

-The Flowing river is the uniting line and color in the mural: means of life(need for water), transportation of goods and materials, transportation of ideas; uniting the past and the present

-Parallel to the river: the growth of the tree, the oak leaves

- the oak tree became the state symbol of Des Moines

-the rose: state flower

-The growth of Des Moines as a city

-the highway system/ transportation

-the walking people/ walking towards the future

The overall design is streamlined, easy to understand and contemporary to fit into The Sec Taylor Stadium environment.

The colors are vibrant and alive.

The blue river unites all characters in the drawing

Options:

1. Porcelain tile: computer generated digital pictures , 128sq.ft

By Dahlquist Clayworks RDG: \$23,000

Professional installation, weather resistant, with no special maintenance required:
\$5000

Design and research of the project, any adjustments to the design, coordination of the project,
miscellaneous fees(scanning, printing, consulting fees..) \$4000

Total \$32,000

2. porcelain tile: waterjet technology ,128 sq.ft

By Creative Edge ,Fairfield

The result will be almost identical to the drawing; with very little grout line
\$20,000

Professional installation, weather resistant, with no special maintenance required:
\$5000

Design and research of the project, any adjustments to the design, coordination of the project,
miscellaneous (printing, scanning, consulting fees..) \$4000

Total \$29,000

3264 County Road Cemetery
F.M. de Vries

Hilde DeBruyne-Verhofste
artvessel@aol.com
(515)-981-0634

Media: Sculptures in clay, metal, and bronze

Education: Masters in Art History and Archeology, 1982-86
State University of Ghent, Belgium
With distinction

Ceramics and Sculpture, 1979-84
Royal Art Academy, Oudenaarde, Belgium

Awards: First place, American Heart Association Heart Ball Gala Auction, "Art form the Heart", February 2006

Second place, Iowa Sculpture Show, Newton IA, 2004

Exhibits, Representation: Private collections throughout Europe and the US

Montessori Children's House, West Des Moines, outside wall: The story of Black Elk, 2007

Represented at **Hentschel Art gallery, the Shops at Roosevelt, Des Moines, IA, since 2007**

Iowa Heart Center, lobby:", University Ave. WDM, IA:"Heart Beat"

Polk County Heritage Gallery, Greater Des Moines Exhibited 12 , 2005-2006

Two Rivers Art Expo, Hy-Vee Hall, 2005

Des Moines Arts Festival, June 2005

Iowa Sculpture Show, Newton IA, June 2005, Award Winner, fourth place

Polk County Heritage Gallery, Greater Des Moines exhibited XI 2004-2005

Iowa Sculpture Show, Newton, Iowa, June 2004, Award Winner Second Place

Des Moines Arts Festival, June 2003

Polk County Heritage Gallery, Annual Greater Des Moines Exhibited, 2001-2002, 2002-2003

Octagon Center for the Arts, 33rd Annual Clay, Paper, Glass, Metal, and Wood Exhibition, 2001

Studiolo Gallery, Iowa City, 1999

Art as witness to illness and recovery, John Colloton Pavilion, University of Iowa Hospital and Clinics, 1998

Art in St. Barb College, Ghent, Belgium, 1998

Cambridge Art Association, Cambridge Ma: numerous group exhibits 1996-97

Toledo Potters Guild Exhibit, Crosby Conference Center, Botanical Gardens, Toledo, Ohio: several group exhibits, 1995

Spectrum Gallery, Toledo, Ohio, 1995

Collectors Corner, the Toledo Museum of Art, Toledo, Ohio, 1994

Holiday Invitational Show (for award and winning artists or 1994), The Copley Society of Boston, Newbury Street, Boston, MA

Solo exhibit organized by the Belgian-American Society, Boston, MA

References:

**David Dahlquist, Dahlquist Clayworks, RDG, Des Moines IA
515-284-1675**

Tracy Levine, Director Metro Arts, Des Moines, IA 515.280-3222