



Roll Call Number

Agenda Item Number

52

November 8, 2010

Date

Submission of the 2009-2010 Annual Report of the Greater Des Moines Public Art Foundation as required by agreement.

Moved by _____ to receive and file.

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
COWNIE				
COLEMAN				
GRIESS				
HENSLEY				
MAILAFFEY				
MEYER				
MOORE				
TOTAL				

CERTIFICATE

I, DIANE RAUH, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

MOTION CARRIED

APPROVED

Mayor

City Clerk

November 4, 2010

The Honorable Mayor
And
Members of the City Council
City of Des Moines, Iowa



FINANCE DEPARTMENT
PURCHASING DIVISION
CITY HALL
400 ROBERT D. RAY DRIVE
DES MOINES, IOWA 50309-1891
(515) 283-4226
FAX (515) 237-1668

ALL-AMERICA CITY
1949, 1976, 1981
2003

At the request of the City Manager, I met with M. Jessica Rowe, Public Arts Foundation (PAF) Director and reviewed the financial transactions of the PAF for the period January 1, 2009 through June 30, 2010 representing the 18-month transition period from the previous calendar year reporting periods to a fiscal year basis that aligns with the City of Des Moines.

The administrative allocation percentage for the 18-month period was 21.9% which exceeds the 20% agreement maximum. However, the administrative calculation used 18 months of administrative costs towards the City's 12-month contribution. If the 18-month administration cost was pro-rated to a 12-month amount the administration allocation would be only 11.2%. Since the life-to-date administration allocation is only 9.9% and the 2010 activity is for 18-months I think it is fair and reasonable to accept the financial activities as reported by the PAF and they have met the spirit of the conditions of the agreement.

During the review process the issue of public art related insurance was discussed. Under the agreement the PAF is required to maintain insurance on public art. Since this is an imposed cost and the cost is directly related to the public art I suggest for future reviews that the cost of insurance directly related to public art no longer be allocated to administration costs. If this was done for the 18-month reporting period the administration percentage would be below 20%.

Attached is the financial history of the PAF including the most recent 18-month reporting period ending June 30, 2010.

Respectfully,

Allen McKinley
Finance Director

GREATER DES MOINES PAF REPORT

	2004	2005	2006	2007	2008	2010 1/1/09 - 6/30/10	Total
Restricted Contributions							
City of Des Moines	\$ 448,080.00	\$ 332,000.00	\$ 100,000.00	\$ 200,000.00	\$ 200,000.00	\$ 200,000.00	\$ 1,480,080.00
Private	\$ 500.00	\$ 85,550.00	\$ 162,000.00	\$ -	\$ -	\$ 409.10	\$ 248,459.10
Investment Income	\$ 2,835.99	\$ 14,097.24	\$ 25,269.38	\$ 27,339.66	\$ 17,535.49	\$ 229.28	\$ 87,307.04
Total Restricted Contributions	\$ 451,415.99	\$ 431,647.24	\$ 287,269.38	\$ 227,339.66	\$ 217,535.49	\$ 200,638.38	\$ 1,815,846.14
Unrestricted Contributions							
City of Des Moines	\$ 112,020.00	\$ 83,000.00	\$ 25,000.00	\$ 50,000.00	\$ 50,000.00	\$ 50,000.00	\$ 370,020.00
Private	\$ 3,650.00	\$ 10,000.00	\$ 37,750.00	\$ 79,750.00	\$ 15,250.00	\$ 22,500.00	\$ 168,900.00
Investment Income	\$ 731.28	\$ 2,680.57	\$ 4,313.73	\$ 7,921.13	\$ 4,661.24	\$ 113.94	\$ 20,421.89
Total Unrestricted Contributions	\$ 116,401.28	\$ 95,680.57	\$ 67,063.73	\$ 137,671.13	\$ 69,911.24	\$ 72,613.94	\$ 559,341.89
Total Contributions and Investment Income	\$ 567,817.27	\$ 527,327.81	\$ 354,333.11	\$ 365,010.79	\$ 287,446.73	\$ 273,252.32	\$ 2,375,188.03
Administrative Expenditures							
Administrator Fee	\$ 33,333.00	\$ 58,332.00	\$ 50,000.00	\$ 50,001.00	\$ 51,667.33	\$ 56,666.67	\$ 300,000.00
Legal Fees	\$ 2,823.80	\$ -	\$ -	\$ -	\$ -	\$ 67.50	\$ 2,891.30
Miscellaneous	\$ 1,645.80	\$ 56.00	\$ -	\$ -	\$ 1,153.20	\$ 2,599.89	\$ 5,454.89
Insurance	\$ 1,088.00	\$ 1,907.00	\$ 1,907.00	\$ 1,088.00	\$ 2,121.00	\$ 7,959.00	\$ 16,070.00
Accounting Fees	\$ 4,500.00	\$ 775.00	\$ -	\$ -	\$ -	\$ -	\$ 5,275.00
GD/MCF Fees	\$ 3,667.55	\$ 6,293.04	\$ 6,765.10	\$ 8,399.77	\$ 9,188.09	\$ 8,458.04	\$ 42,771.59
Total Administrative Expenditures	\$ 47,058.15	\$ 67,363.04	\$ 58,672.10	\$ 59,488.77	\$ 64,129.62	\$ 75,751.10	\$ 372,462.78
Program Expenditures							
Orchard Place Mural	\$ 10,000.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 10,000.00
Temple Chess & Poetry Garden	\$ 5,195.21	\$ 189,699.87	\$ 103,414.17	\$ 1,085.00	\$ -	\$ 4,453.28	\$ 303,847.53
Rotary Club Project	\$ -	\$ 500.00	\$ 750.00	\$ -	\$ 25,903.22	\$ -	\$ 27,153.22
Blue Flower Arts & Events	\$ -	\$ -	\$ 1,250.00	\$ -	\$ -	\$ -	\$ 1,250.00
Artist Travel Reimbursement	\$ -	\$ -	\$ 155.68	\$ 1,565.90	\$ 103.46	\$ -	\$ 1,825.04
Miscellaneous	\$ -	\$ -	\$ -	\$ -	\$ 207.94	\$ 2,500.00	\$ 2,707.94
City of Des Moines Performance Report	\$ -	\$ -	\$ 18,000.00	\$ -	\$ 27,000.00	\$ -	\$ 45,000.00
East Village Rack and Roll	\$ -	\$ -	\$ 7,500.00	\$ -	\$ -	\$ -	\$ 7,500.00
Science Center of Iowa - The Big Question	\$ -	\$ -	\$ 100,000.00	\$ 100,000.00	\$ -	\$ -	\$ 200,000.00
Iowa Events Center Project	\$ -	\$ -	\$ 120,000.00	\$ -	\$ -	\$ -	\$ 120,000.00
Jun Kaneko Studio	\$ -	\$ -	\$ -	\$ -	\$ 50,000.00	\$ 200,425.85	\$ 250,425.85
Kerry Marshall	\$ -	\$ -	\$ -	\$ -	\$ 10,000.00	\$ -	\$ 10,000.00
Papa John Sculpture Park Endowment	\$ -	\$ -	\$ -	\$ -	\$ 500,000.00	\$ -	\$ 500,000.00
Chinese Cultural Center of America	\$ -	\$ -	\$ -	\$ -	\$ 15,000.00	\$ -	\$ 15,000.00
Literary Walk - DSM Public Library	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 70,000.00	\$ 70,000.00
Total Program Expenditures	\$ 15,195.21	\$ 190,199.87	\$ 301,069.85	\$ 102,650.90	\$ 628,214.62	\$ 277,379.13	\$ 1,564,709.58
Total Expenditures	\$ 62,253.36	\$ 257,562.91	\$ 409,741.95	\$ 162,139.67	\$ 692,344.24	\$ 353,130.23	\$ 1,937,172.36
Total Revenue less Total Expenditures	\$ 505,563.91	\$ 269,764.90	\$ (55,408.84)	\$ 202,871.12	\$ (404,897.51)	\$ (79,877.91)	\$ 4,312,360.39
Total Balance	\$ 505,563.91	\$ 775,328.81	\$ 719,919.97	\$ 922,791.09	\$ 517,893.58	\$ 438,015.67	\$ 438,015.67
Restricted Balance	\$ 436,220.78	\$ 677,668.15	\$ 613,867.68	\$ 738,556.43	\$ 327,877.31	\$ 251,136.56	\$ 251,136.56
Unrestricted Balance	\$ 69,343.13	\$ 97,660.66	\$ 106,052.29	\$ 184,234.66	\$ 190,016.27	\$ 186,879.11	\$ 186,879.11
Administrative Support Allocation Methodologies							
Allocation of administrative support based on non-city funding first	7.6%	13.2%	13.3%	0.0%	17.7%	21.3%	9.9%
							11.2%

* 2010 reflects an 18 month reporting period transitioning from a calendar year to a July/June fiscal year basis. As such administration expenses are for an 18-month period while the city contribution is for only a 12-month period. If administration expenses were prorated to a 12-month basis the administration percentage would be 11.2%

** The Unrestricted Balance can be used for restricted purposes (programming) but cannot be used to fund a future year unrestricted purpose.

2009-2010 ANNUAL REPORT

52 FOUNDATION
PUBLIC
GREATER
DES MOINES **ART**



MISSION

The Greater Des Moines Public Art Foundation places art in public spaces through public and private collaborations.

VISION

The Greater Des Moines Public Art Foundation engages, inspires, and enriches the lives of citizens and visitors in our community. The Foundation is recognized for increasing cultural awareness by establishing a world-class destination for public art.

A BREATH OF FRESH AIR

Envisioned from the beginning, the Greater Des Moines Public Art Foundation saw that “the city’s geographical boundaries and its downtown center are being resurrected in ways that will have a monumental impact for generations to come. The scope of urban development projects currently underway in and around downtown is massive and they will collectively change the culture the city in ways that have never before been witnessed.”¹

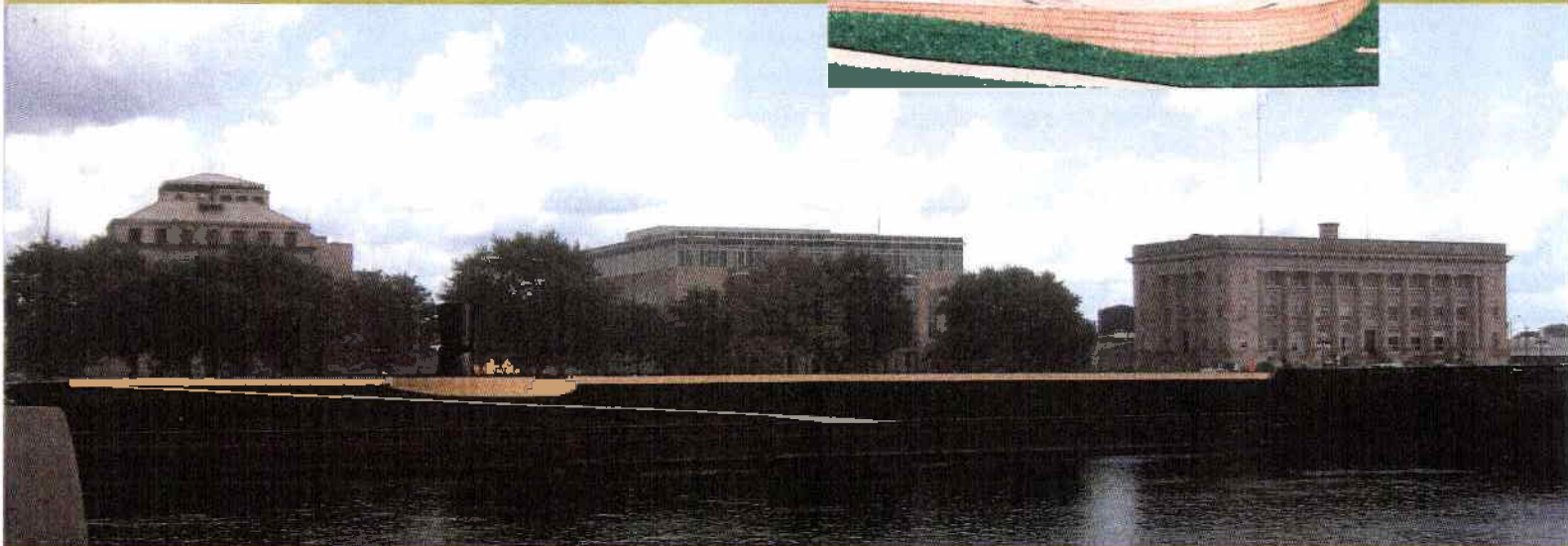
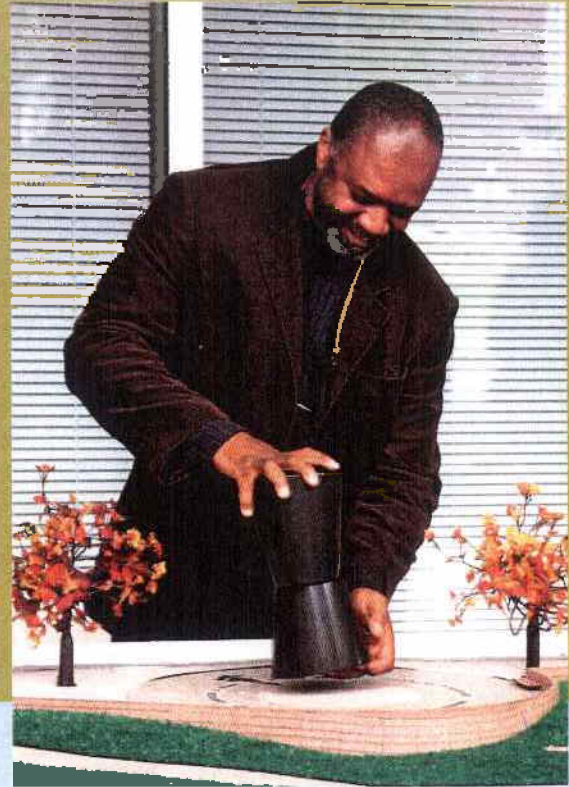
A June 2010 Web posting affirmed this notion: “...sculpture in downtown Des Moines is a breath of fresh air in the normally suffocating urban construction styles. The green space is incredible.”

Des Moines was honored in June 2010 with one of the 10 *All-America City* awards for outstanding civic accomplishments. One of the three City projects recognized by the National Civic League was the John and Mary Pappajohn Sculpture Park, situated in the heart of downtown Des Moines. A invigorating collaboration, February 2010 marked the three-year anniversary of the agreement between the City and Des Moines Art Center to establish the park that showcases signature works by internationally acclaimed artists, including Louise Bourgeois, Deborah Butterfield, Anthon Caro, Willem de Kooning, Ellsworth Kelly, Jaume Plensa, and Richard Serra. This collection of masterworks is worth an estimated \$40 million. Within the park’s rolling landscape, the community discovers artwork sited in crescent-shaped open cutaways creating a sculpture garden experience unlike any other in the United States.

Free and open to the public, the sculpture park has established Des Moines’ commitment to public art; and enhanced the aesthetics, which spurred additional revitalization to the Western Gateway master plan. This project has move us closer to our City’s goals to become an entertainment hub for all ages, attracting visitors from the metro region and beyond, creating pride in community assets and contributing to the vibrancy of the downtown area.

1. Pamela Bass-Bukey, “Greater Des Moines Public Art Foundation, FY 2004-05 Annual Report.”

[22 August 2009], 1.



The public art project by Kerry James Marshall is called *A Monumental Journey* and will be located in downtown Des Moines on the highly visible Principal Riverwalk...people will gather to honor community, free speech, equality, civil rights, and justice. It will become a preeminent site where international, national, state and local leaders can be heard, and any organization or individual wishing to exercise their freedom of speech are welcome.

KERRY JAMES MARSHALL | A MONUMENTAL JOURNEY

PRINCIPAL RIVERWALK

As of June 30, 2010,
collaborative
partners include
(in alphabetical order):

Bankers Trust

Community Foundation
of Greater Des Moines

Dahl's Estate

Des Moines City Council

Des Moines Parks
and Recreation

Greater Des Moines
Public Art Foundation

Iowa National Bar Association

National Association
of Bench and Bar Spouses

National Bar Association

Prairie Meadows Racetrack
and Casino, Inc

Principal Financial Group

Riverfront Development
Authority

U.S. Army Corps of Engineers

Wells Fargo

Artist Kerry James Marshall
assembling the model of
A Monumental Journey.

View of public art project from
the west side of the Des Moines River
looking east. Site rendering courtesy of
substance Architecture Interiors Design.

To be dedicated in the Spring of 2012, the public art project of the Iowa National Bar Association's (INBA) — an affiliate of the National Bar Association — has gained momentum through the combined efforts of the project's volunteer Steering Committee members. The Steering Committee is made up of community residents, including board members of the GDMPAF.

The project's goal is to honor the National Bar Association founders: courageous African-American attorneys who — in Des Moines — changed the course of American history in 1925. At a time when the American Bar Association and other national legal associations denied membership to African-American lawyers, these attorneys created their own legal organization. The project preserves local cultural history that has had great significance at the national and international levels.

The GDMPAF has pledged \$100,000 to leverage additional private and Federal support for this public art project. The INBA's estimated project cost is \$2 million, which includes a maintenance endowment and contingency.

The project Steering Committee selected American artist, Kerry James Marshall (b. 1955). A native of Birmingham, Alabama, Marshall lives in Chicago where he was a full professor at the University of Illinois. He is a MacArthur "Genius" Fellowship recipient, and has been awarded numerous additional honors and is internationally known for large-scale paintings, sculptures, and other objects that take African-American life and history as their subject matter. He was featured on the "Art in the Twenty-First Century" television series on PBS.

The public art project by Marshall is called *A Monumental Journey* and will be located in downtown Des Moines on the highly visible Principal Riverwalk. Specifically, it will be sited adjacent to the Federal Courthouse — on the east side of the Des Moines River along East 1st Street, between Court Avenue and Walnut Street. Here people will gather to honor community, free speech, equality, civil rights, and justice. It will become a preeminent site where international, national, state and local leaders can be heard, and any organization or individual wishing to exercise their freedom of speech are welcome.

Unified into the 80-foot diameter plaza, *A Monumental Journey* will characterize two African "speaking drums" sitting slightly off center, atop each other. Its vibrant black surface will be a striking aspect of the 37 feet by 20 feet sculpture.

Important to the design of *A Monumental Journey* and engraved into its base will be the First Amendment to the U.S. Constitution. The flat area is incorporated as a functional element of this project. It is a speakers' platform to celebrate free speech by encouraging the general public to literally "speak while standing on the First Amendment."



Rather than designing a predictable pump station of gears bordered by a concrete block wall, GDMPAF President Paul Mankins advocated an innovated public art project where the City integrates a pump house structure into the aesthetic of the Riverwalk.

Bird's eye view depicting angular structures with five "Dango" sculptures (center) and proposed yellow-hued, mosaic-glass wall (upper-center) by artist Jun Kaneko. Photo courtesy of substance Architecture Interior Design. Site rendering by Wallace Roberts Todd

JUN KANEKO

PRINCIPAL RIVERWALK

COURT AVENUE PUMP STATION

South of Court Avenue on Water Street is the site of Des Moines' Court Avenue Pump Station. New York's *The Architect's Newspaper* reported in April 2010, that Des Moines' river-walk pump station "symbolizes the city's evolving thinking about its urban planning." Ignacio Bunster, a principal of Philadelphia-based Wallace Roberts & Todd, the firm leading the City's reclamation of its Des Moines River waterfront, said "Des Moines is very proud of being connected globally, so they take time and effort to understand what's going on."

Rather than designing a predictable pump station of gears bordered by a concrete block wall, GDMPAF President Paul Mankins advocated an innovated public art project where the City integrates a pump house structure into the aesthetic of the Riverwalk. The proposed angular, zinc-louvered and glass structure will be unique. The Army Corps of Engineers and world-acclaimed American artist Jun Kaneko (b. 1942, Japan) will collaborate² on a cast glass mural to be created for the station's exterior.

² The Architect's Newspaper, News 04.14.2010 [Online]. www.archpaper.com/e-board_rev.asp?News_ID=4429, accessed 24 September 2010.

Proposed mosaic glass wall by Jun Kaneko. Photo courtesy of substance Architecture Interiors Design. Site rendering by peripheral matter productions (PMP).





Above: Architect's perspective drawing of Juno Kaneko five "Dango" sculptures by peripheral matter productions (PMP).
 Opposite: Rendering of *Dangos* by substance Architecture interiors Design.
 Inset: Artist Jun Kaneko in the studio



PRINCIPAL RIVERWALK PAVILION AND PLAZA

The GDMPAF coordinated the design and function of the open space, just north of Court Avenue on Water Street, with the inclusion of five ceramic sculptures by Kaneko.

A GDMPAF committee visited the artist's Omaha, Nebraska studio to make the appropriate selection with the public space in mind. A set of five "dango"³ sculptures was identified. The arrangement will transform the space: when choreographic and installed, the sculptures will offer an upbeat, cheery environment for people approaching and leaving the open courtyard plaza. Monumental in scale, gaily painted and patterned, Kaneko's signature dangos are often described as "lifting the spirit and brightening the heart."⁴ Their bisque-fired surfaces of extraordinary grid or drip patterns are "free improvisations on traditional motifs — spots and stripes, zigzags and dominoes."⁵

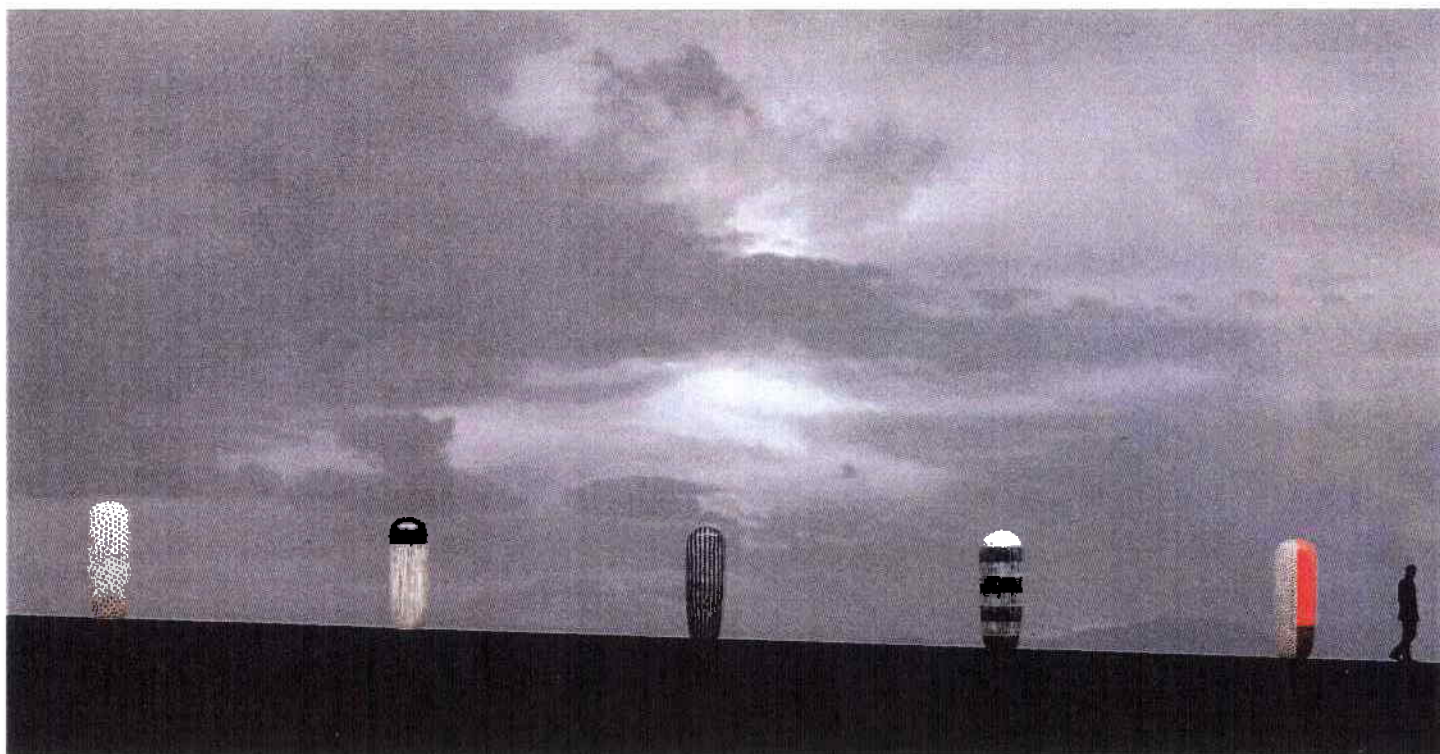
In June 2010, the GDMPAF acquisition process negotiated the purchase price of Kaneko's five sculptures. The artist contributed 50% of the \$400,000 appraised value to the GDMPAF. The five sculptures will be integrated into the Principal Riverwalk along the east side of the river upon completion of this plaza in Spring 2012.

3 *Dango*, the Japanese word for steamed dumpling, refers to the large-scale shapes of Kaneko's sculptures.

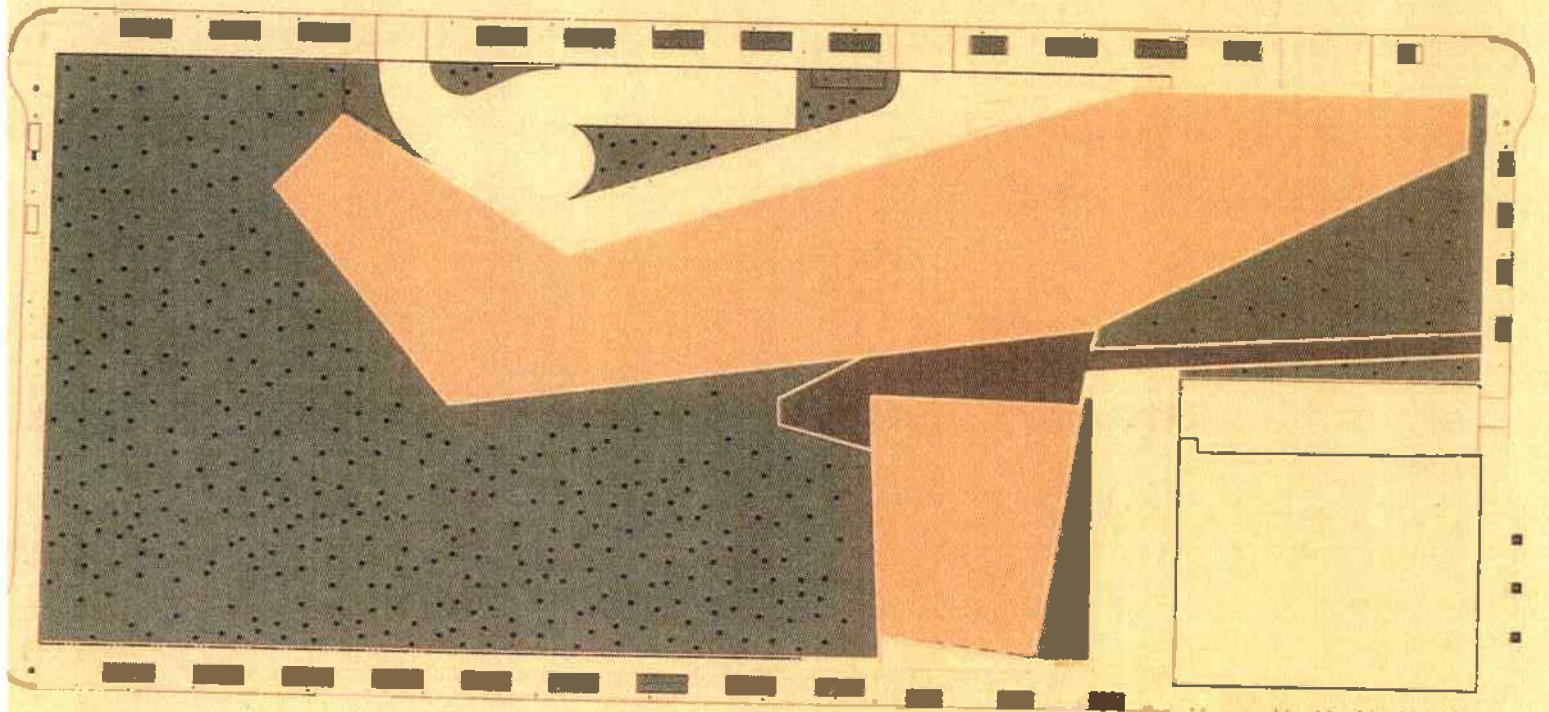
The word associates the artist's sculptures with pleasure and delight.

4 Arthur C. Danto and others, *Kaneko at Work* (Omaha, Nebraska: Jun Kaneko Museum, 2001), 2.

5 Ibid.



PROPOSED PROJECT PLAN



SITE ELEVATION

Artists: Ann Hamilton | Michael Mercil

Design Consultants: Brad Hartman | substance Architecture Interiors Design Seth Gray | Confluence

ANN HAMILTON

LITERARY WALK

The agreement to develop a design concept for a *literary walk* in Des Moines' Western Gateway at the Des Moines Public Library has been fulfilled. The artist Ann Hamilton, well known for her installation art, was selected by the GDMPAF to develop a proposal for the Downtown Rotary Club. Hamilton is a prestigious MacArthur "Genius" Fellow and the 1999 American representative to the Venice Biennale, Italy's 48th International Exhibition of Contemporary Art. After much discussion and careful consideration, the artist's design concept for the proposed public art project was declined. The review process reflected a dynamic and active participation of the public and private sectors.





The annual Iowa Public Art Networking Conference, supported in part by GDMPAF, began with a public art grant-writing workshop followed by the annual Des Moines Art Center Fingerman lecture featuring artist Jaume Plensa whose sculpture *Nomade*, anchors the southern side of the John and Mary Pappajohn Sculpture Park

EDUCATION

The Public Art Foundation partnered with the Iowa Arts Council and Des Moines Art Center to host an educational conference on November 13–14, 2009, called *Iowa Public Art Networking* in Des Moines. Open to the public, this conference was one in a series annually hosted in cities throughout the state (Cedar Falls/Waterloo, Iowa City, and Council Bluffs/Omaha) and organized by the Iowa Public Art Network, a peer group of the Iowa Arts Council's Public Art & Design Program. Through its programs and media engagement, the conference gathered together 75–80 participants to advance the value of public art in Iowa and the professional standards and practices in the field of public art. The conference consisted of lectures, panel discussions, public art presentations, walking tours, and self-guided tours. It began with a public art grant-writing workshop followed by a Des Moines Art Center lecture made possible through generous gifts by Louis and Lois Fingerman. The Fingerman Lecture 2009 featured Jaume Plensa (Spanish, b. 1955) whose poetic sculpture of a monumental crouching figure, *Nomade* (2007), anchors the southern side of the Pappajohn Sculpture Park. More than 700 people attended the lecture. Lois Fingerman is a GDMPAF board member, as well as Jeff Fleming and David Dahtquist who both participated as conference presenters.

STRATEGIC THINKING & PLANNING

The effort to achieve organizational effectiveness is an ongoing process. Evolving from municipal program into a 501(c)(3), non-profit organization in 2004, the GDMPAF's guiding mission is to place art into the public arena.

In early 2010, with the GDMPAF Board of Directors' strong commitment and assistance from the Resource Development Consultants in Des Moines, goals were defined and a strategic plan was developed to achieve the objectives laid out in the plan. The plan was set in motion and calls for continuous end-of-year evaluations to determine which goals have been achieved, which are no longer pertinent in view of changes in the environment, or need to be rolled over into the next year. Several of the strategies cite "committees" being responsible for getting them done.

Simultaneously, the Board of Directors began drafting by-laws and policies in order to formalize or establish processes and appropriate committees.

Strategies target the following four goals:

- I. Develop Organizational Structure
- II. Establish Financial Development to Increase Funding
- III. Increase Project Development
- IV. Establish Public Relations/Marketing

Through a system of art commissions and acquisitions, GDMPAF has formed partnerships that have afforded exciting opportunities to work on challenging projects with exceptional artists, for the public good.

The partnerships that the GDMPAF has formed with public and private developers have supported the development, acquisition and continuing care of portable, architecturally integrated, and permanently sited



public artwork. These partnerships have also ensured the work and thinking of artists is reflected in

Des Moines' built environment. To create successful artwork in public space, one must consider the needs of the client, the possibilities and limitations of site, the needs of the design and implementation teams, and the vision of the artist.

While strategic planning is upward focused, looking at ensuring how tactics link up to organizational goals and strategies, strategic thinking is holistically-focused, looking to ensure that meaning and purpose are diffused throughout GDMPAF so that appropriate goals and tactics can be developed to meet the real needs of the organization. Strategic planning in this sense is more linked to the work of classical management, while strategic thinking is linked more to the work of leadership.

GOVERNANCE

The GDMPAF is sustained through the involvement and work of its governing Board of Directors comprised of 16 Des Moines residents. Annually, decisions relating to the operations and governance of the GDMPAF occur at any of the quarterly meetings of the Board of Directors, or at any of the six regular meetings of the Executive Committee. The President, Vice President, Secretary, and four at-large Board members form the Executive Committee.

In the periods between scheduled meetings, the Executive Committee is responsible for conducting business. Any of the actions taken by the Executive Committee is then forwarded to the Board of Directors for ratification or dismissal at its next regularly scheduled business meeting.

The City's Legal Department provides legal assistance to GDMPAF. Carol J. Moser, assistant city attorney, attends meetings of both the executive committee and board of directors, and is an invaluable asset when issues arise in need of legal interpretation.

Detail of the 2006 public art project, *Temple Chess & Poetry Garden* by Shah Armajani (American, b. Iran 1939).

The *Temple Chess & Poetry Garden* is a gathering place in downtown Des Moines, where people can go to simply enjoy the day or play one another in a game of chess.

Photo: Farshid Assasi / Assasi Productions



ADMINISTRATION

A consultant, retained on an annual contract, specializes in initiating and managing public art programs. The consultant was responsible for all programmatic and administrative operations, with the exception of fiscal activities that were managed by the Community Foundation of Greater Des Moines.

During the months from July 2009 through February 2010, John W. Firman served as a consultant to the Foundation. From March through June 2010, the board conducted a national search to recruit a new director and administrator with an expanded scope of responsibilities. M. Jessica Rowe was selected to fill the position of director and administrator in August 2010.

BOARD OF DIRECTORS As of June 30, 2010

PRESIDENT

Paul Mankins, FAIA LEED® AP

Principal
substance ARCHITECTURE INTERIORS DESIGN
1300 Walnut Street Suite 201
Des Moines, Iowa 50309

VICE-PRESIDENT

Katherine M. Murphy

AVP/Community Support
Wells Fargo Bank
666 Walnut Street
Des Moines, Iowa 50309

SECRETARY

Kristi Lund Lozier | artist

3511 St. Johns Road
Des Moines, Iowa 50312

King Au | photographer

Owner
King Au Studio
943 35th Street
Des Moines, Iowa 50312

Pamela Bass-Bookey

Owner
Temple for Performing Arts
1011 Locust Street, Suite 302
Des Moines, Iowa 50309

David Dahlquist | artist

Partner
RDG Planning & Design
RDG Dahlquist Art Studio
316 SW 5th Street
Des Moines, Iowa 50309

Lois Fingerman | art collector

Independent civic & social organization
professional
2909 Cayuga Point
Des Moines, Iowa 50321

Jeff Fleming

Director | Des Moines Art Center
4700 Grand Avenue
Des Moines, Iowa 50312

Randall Hamilton, md

Mercy Ruan Neurology Clinic and
Research Center
1111 6th Avenue, East Tower, Suite A100
Des Moines, Iowa 50314

Christine L. Hensley

Des Moines City Council Member
Vice President, Community and Government
Affairs, Bank of the West
801 Grand Avenue, Suite 300
Des Moines, Iowa 50309

James W. Hubbell III

Chairman of Hubbell Realty Company
2854 Druid Hill Drive
Des Moines, Iowa 50315-1845

G. David Hurd | Chairman Emeritus

of Principal Financial Group
300 Walnut Street, Box #183
Des Moines, Iowa 50309-2224

Cynthia A. O'Brien | associate AIA, LEED® AP

Director, Design 315
3810 Brentwood Drive
Des Moines, Iowa 50312

Anastasia Polydorou | art collector

5110 Pleasant Street
Des Moines, Iowa 50312

Pat Schneider | community leader

Associate, Ferguson Commercial
Real Estate Services
1840 NW 118th Street, Suite 100
Clive, Iowa 50325

Bird's eye view of the John and
Mary Pappajohn Sculpture Park
in downtown Des Moines during
the 2010 Des Moines Arts Festival.
Photo by Connie Wilson.

FINANCIALS AS OF JUNE 30, 2010

JULY 1, 2009 – FUND BALANCE

\$477,597*

INCOME

Gifts and Contributions

BRAVO	\$13,000
City of Des Moines	\$250,000

Interest & Dividends (January 1, 2010 – June 30, 2010)	\$1279
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TOTAL INCOME	\$264,721
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EXPENSE

Program

Literary Walk - DSM Public Library Rotary Club	\$170,000	
Temple Chess Table & Poetry Garden Landscaping and maintenance	\$12,959	
Public Art Networking Conference Iowa Arts Council	\$12,300	
Principal Riverwalk - Jun Kaneko Travel and materials	\$1426	
Principal Riverwalk - Jun Kaneko Five artworks	\$(200,000)	
Total Program	\$(275,885)	58.5%

Program Temporarily Restricted

Principal Riverwalk - Kerry James Marshall / A Monumental Journey	\$(100,000)	
Total Program Restricted	\$(100,000)	25%

Administrative

Director Administrator Services	\$(20,000)	
Insurance	\$(4,095)	
Total Administrative	\$(24,095)	6%

Development

Strategic Planning	\$(1,800)	
Total Development	\$(1,800)	5%

TOTAL EXPENSE	\$(401,780)	100%
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JUNE 30, 2010 – FUND BALANCE

\$340,538

*Balance derived from 2009 YTD Financial Statement as of December 31, 2009, less income/expenses post-July 1, 2009. Summarized, unaudited figures.