



**Roll Call Number**

**Agenda Item Number**

60

**Date** ..... September 16, 2024

Submission of the 2024 Annual Report of the Greater Des Moines Public Art Foundation as required by agreement.

Moved by \_\_\_\_\_ to receive and file.

Second by \_\_\_\_\_ .

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
BOESEN				
COLEMAN				
GATTO				
MANDELBAUM				
SIMONSON				
VOSS				
WESTERGAARD				
TOTAL				
MOTION CARRIED	APPROVED			

**CERTIFICATE**

I, LAURA BAUMGARTNER, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

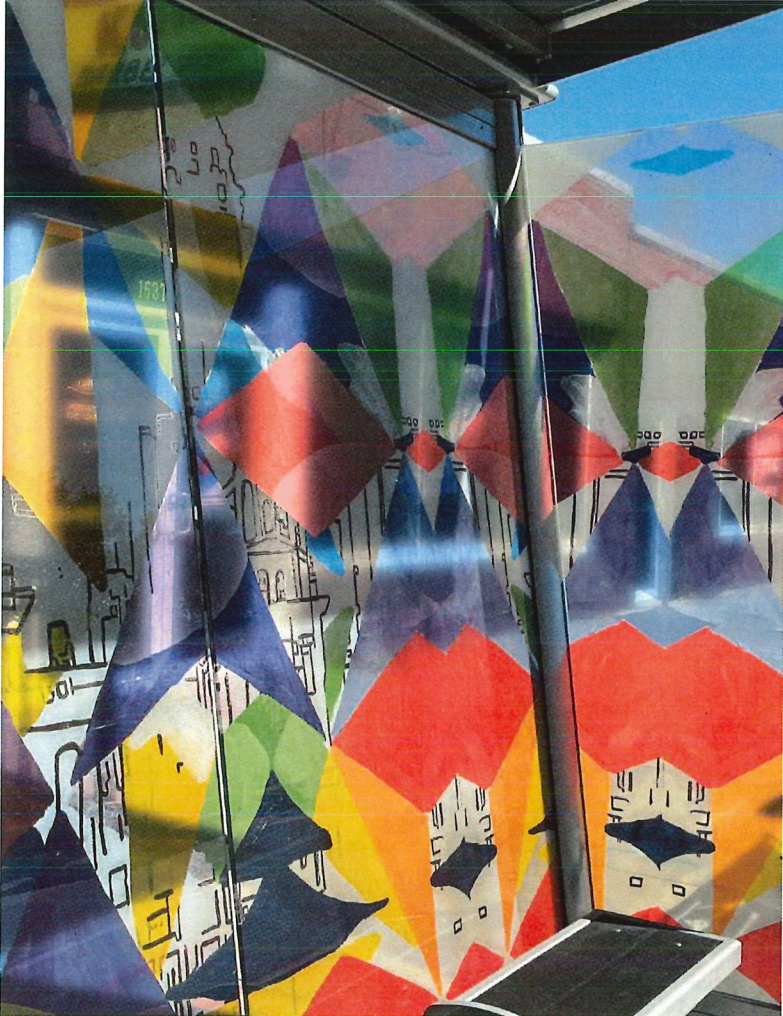
\_\_\_\_\_ Mayor

\_\_\_\_\_ City Clerk

**PUBLIC**  
FOUNDATION  
GREATER  
ART  
DES MOINES

**ANNUAL  
REPORT  
2023**





# LETTER FROM THE BOARD PRESIDENT

On September 1, we welcomed Dr. Alexa McCarthy as the Foundation's new Executive Director. Dr. McCarthy's experience working with international artists and renowned institutional collections has already benefited the Foundation in her short time here. Prior to beginning her PhD program at the University of St Andrews in 2019, Dr. McCarthy held positions at The Leiden Collection, the Metropolitan Museum of Art, and Christie's. She completed her PhD in 2022 and has published and lectured on a range of topics from early modern to contemporary art. She holds a BA in Art History from Bowdoin College and an MA in Art History from The Courtauld Institute of Art.

Thank you to the City of Des Moines, Bravo, and all of the corporate and individual donors that continue to champion public art with their contributions. My gratitude extends to my fellow Board members for their dedication, generosity, and friendship. The Foundation will celebrate 20 years in 2024. I am grateful to have been part of this esteemed organization for a fraction of that time.

Respectfully,  
 Susan Fitzsimmons  
 PRESIDENT, BOARD OF DIRECTORS

As I complete my third and final term on the Greater Des Moines Public Art Foundation Board of Directors, I am filled with fond memories of what has been accomplished and anticipation for wonderful things to come.

After completing several large projects in the last three years — *Liftoff* by Alice Aycock, *Threshold* by Juanjo Novella, bus shelters by Sheena Rose, *SWISH* by Jordan Weber — it was a fitting time to step back and lay the groundwork for the Foundation's next phase.

In April, the Des Moines International Airport Authority reached out to the Foundation to initiate discussions about artwork for the new \$445 million terminal scheduled to open in 2026. The two organizations previously worked together to bring *Liftoff* — the striking sculptural work by internationally acclaimed artist Alice Aycock — to the Airport in 2021. The successful collaboration led the Airport to approach the Foundation with this exciting opportunity. By the end of 2023, the Foundation had drafted Requests for Qualifications for five sites throughout the terminal with the invaluable assistance of the architecture team from BNIM and the Airport Art Committee and began a \$4 million fundraising campaign. In just a few years, millions of travelers per year will enjoy world-class public art installations as they move through the spectacular new terminal.

Sheena Rose, a visual artist who works in Barbados, was commissioned by the GOMPAF to design bus shelters, which have energized the landscape and offered respite to bus riders along the 6th Avenue corridor since their installation in 2020.



GREATER DES MOINES PUBLIC ART FOUNDATION

**MISSION**

The Greater Des Moines Public Art Foundation places inspiring art in increasing numbers of visible public spaces through public-private collaborations and partnerships. We educate and engage the community in an awareness and understanding of public art identity and culture.

**VISION**

The Greater Des Moines Public Art Foundation is a catalyst for outstanding public art projects with the power to inspire people who reside in, work in, and visit Greater Des Moines and to shape a fair and just community. With our priorities, we seek to be a world-class destination for transformative public art.

**ROLES AND FUNCTION**

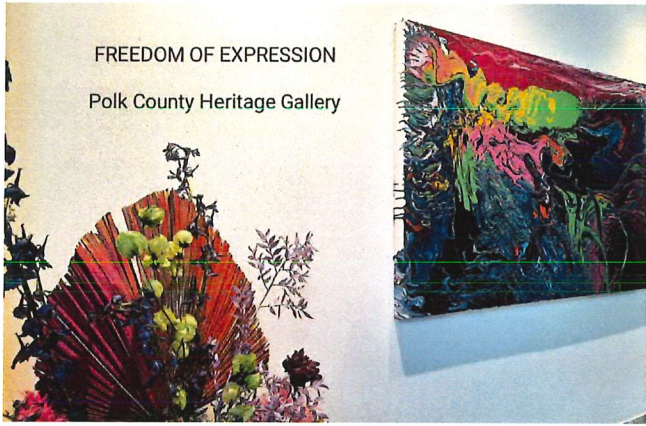
We facilitate placement of site-specific art through public, private and community collaborations. We rely on our values to guide the use of a structured process. That process monitors site opportunities, identifies artists, carries out project review inquiries and juried artist selection processes. It also oversees concept development, installation, community engagement and long-term maintenance of its art installations.

**CORE VALUES**

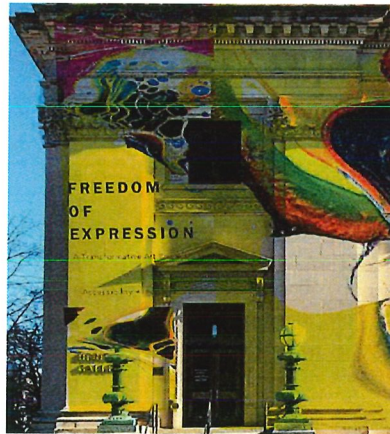
Our values of Excellence, Inspiration, Integrity and Accessibility define our partnerships and collaborations. These provide the basis for criteria in selecting and prioritizing projects and acquisitions.

GDMPAF contributions supported Art Week 2023, which brought art experiences into all four wards of Des Moines. Shown here, a young participant contributes to a mural in the Franklin area during a painting experience created by artist Jordan Brooks. (see story on page 8). Photo: Brittany Brooke Crow and Group Creatives

FREEDOM OF EXPRESSION  
Polk County Heritage Gallery



6 GREATER DES MOINES PUBLIC ART FOUNDATION



A mapped projection created from participating artists' designs was featured on the exterior of the gallery.



FREEDOM OF EXPRESSION:  
A TRANSFORMATIVE  
ART PROJECT  
OF ACCESSIBILITY  
AND INCLUSION

In her role as a Fellow of The Harkin Institute for Public Policy & Citizen Engagement, local artist Jill Wells initiated *Freedom of Expression*, a project of mentorship and professional support for artists who self-identify as living with a disability. In September of 2022, Wells was the first artist to be selected as a fellow in The Harkin Institute's history and the *Freedom of Expression* project culminated in an exhibition in the spring of 2023, for which GDMPAF was a presenting sponsor.

The artists were connected to Wells through her partnership with Mosaic in Central Iowa, a non-profit dedicated to helping individuals with disabilities, mental and behavioral health needs, and autism. "Jill is just dynamic," Mosaic Executive Director Brandi Bretthauer said. "I don't think I've ever seen anyone interact with the people we serve with such respect and value them as people. It is the most beautiful thing. She is very in tune with each person and the value of expressing their individual voice."

The program culminated in an exhibition of artwork in a range of techniques including drawing, painting, collage, stained glass, and leatherwork, by 10 artists at the Polk County Heritage Gallery from April 30 to June 17. The exhibition's May 1 opening reception was the largest in the gallery's history. A mapped projection created from participating artists' designs was featured on the exterior of the gallery April 30, May 1 and 2. A documentary chronicling the artists was also created.



# ART WEEK 2023

Art Week 2023, organized and facilitated by Group Creative Services, saw the debut of the Art Week Fellowship program, in which five local artists were chosen to lead art activities in neighborhoods across the Des Moines Metro. These core activations were designed to attract other artists and artist groups to host satellite events in the designated neighborhoods, thus encouraging an organic artistic climate throughout the city. GDMPAF is proud to support Art Week. GDMPAF's contribution to Art Week aided such activations through all four wards of Des Moines with involvement from 84 artists, 80% of whom say they will participate again. Over 200,000 people were reached through 43 events.

ABOVE RIGHT: Artist organizer Jordan Brooks curated different ways to move through guided running, walking, dancing, stretching, and painting experiences.  
All photos: Brittany Brooke Crow and Group Creatives



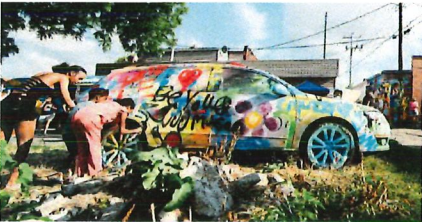
Woodland Realm urban garden in The Avenues was the site for a family friendly event with art making, a fire show, food, and — of course — bubbles! This was one of many activities happening along the Avenues.



An Art Week kick off in Columbus Park was organized by Siriaco "Siricasso" Garcia. It brought together artists from across the city to display artwork and enjoy games, food and music.

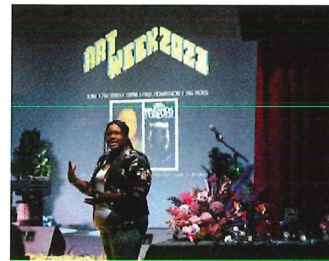


ABOVE: Artist organizer Siriaco "Siricasso" Garcia (third from the left) with friends during family friendly Art Week festivities in Columbus Park.  
All photos: Brittany Brooke Crow and Group Creatives



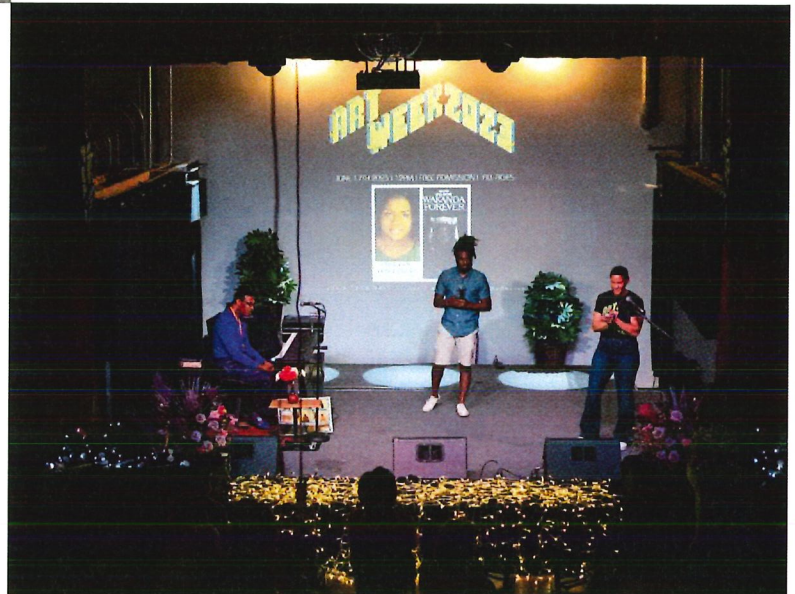
During an activation led by B. Wells, in the Highland Park / Oak Park area, an urban landscape popped up in an alley complete with an art market, a community painted car, games, food truck and a new mural.

ABOVE Mural created by Silazo "Silicasso" Garcia in Highland Park during Art Week Des Moines. Photo: Brittany Brooke Crow  
 CENTER, LEFT TO RIGHT Jacob Kuperman, Silazo "Silicasso" Garcia with artist organizer Billy "B. Wells" Weather. B. Wells' vision turned an alley into an urban park complete with seating to enjoy the giant new mural.  
 All photos: Brittany Brooke Crow and Group Creatives



ABOVE Erica Faye, Iowa Motion Picture Association 2023 nominee.  
 BELOW, LEFT TO RIGHT Pianist Melvin Coleman Jr., Cameron Gray and artist organizer Jill Wells.  
 All photos: Brittany Brooke Crow and Group Creatives

"Immersive Black Cinema + Art" was a multimedia collaboration facilitated by Jill Wells and Cameron Gray with featured guests, Iowa Motion Picture Association 2023 nominee Erica Faye and pianist Melvin Coleman Jr. at xBk in the Drake Neighborhood.



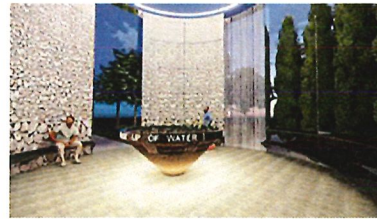


Art Week fellowship artist Jameson Malone designed this billboard at 1619 Keo Way to resonate with the Black people of Des Moines as a reminder of their connectedness through culture, and intuitive wisdom through history.

**ART WEEK  
IN A NUTSHELL:**  
**8 NEIGHBORHOODS ACTIVATED**  
**5 FELLOWSHIPS**  
**84 ARTISTS PARTICIPATED**  
**43 EVENTS**  
**200,000+ PEOPLE REACHED**

Thank you, Group Creative Services!

## WATER CURIA



*Water Curia will commemorate the late Bill Stowe, who was Des Moines water utility CEO and General Manager. The installation will serve as a gathering location for classes, events, and lectures with a focus on water education.*

Photos courtesy of Jordan Weber and the William G. Stowe Foundation

The William G. Stowe Foundation is working with artist Jordan Weber on a \$2.1 million outdoor art and educational installation at Water Works Park. The installation is a circular pavilion that will serve as both an amenity in the park and a space for outdoor educational programming. A two-part fundraising initiative is under way with \$1.1 million towards the fabrication and installation of the piece nearly secured. A second \$1 million campaign will focus on landscaping and ongoing maintenance.

In October 2023, Stowe Foundation Board Member Graham Gillette presented the project to the GDMPAF Board for their consideration. The GDMPAF Board voted to contribute \$5,000 to the project upon confirmation that the project has secured 75% funding for the first part of the campaign. This \$5,000 was contributed in January 2024, after the project was allocated \$100,000 by Polk County Supervisors. Construction on the project is slated to begin in late 2024.



## MOVING FRESQUE

Operation Downtown commissioned Oyoram, Des Moines resident and digital artist of International renown, to create a site-specific work for the north façade of the Filch Building at 304 15th Street in downtown Des Moines. A long-time haven for artists' studios, the building is an ideal location for a dynamic installation. Thanks to the generosity of the building's owner, Christensen Development, GDMPAF will gain ownership of the work once installed. Entitled *Moving Fresque*, the display will be a nod to *trampe-l'oeil*, a painting technique that means to fool the eye. The technique originated in antiquity, was revitalized during the Italian Renaissance and gained popularity in late 18th- and 19th-century France. Installation is slated for summer of 2024.

Israeli born artist and filmmaker Oyoram invented a new visual landscape by replacing conventional media screens with objects. Since 2007, he has designed monumental visual moving images for companies such as Cartier, Sony, Dior, and Louis Vuitton. His installations can be seen in the newly renovated Tiffany & Co. flagship store on 5th Avenue in New York City. Oyoram's commissions have taken him all over the world. Now based in Des Moines, Oyoram built a studio in Historic Sherman Hill and is an active member of the regional art community.

## INCREASE IN FUNDING FROM THE CITY

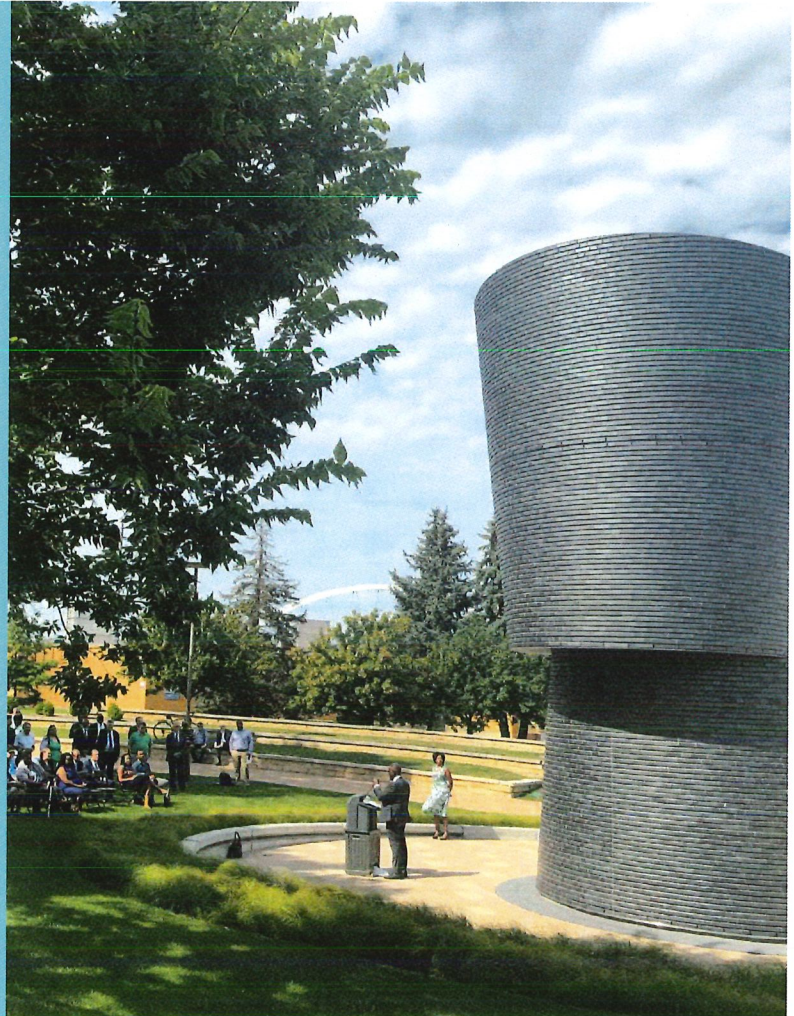
The Greater Des Moines Public Art Foundation was established by a 2004 agreement between the City of Des Moines and the Greater Des Moines Community Foundation.

Prior to this, the City had created a Public Art Commission through the passage of an ordinance in 2001. This commission was operated by the Public Art Task Force, a 20-member body appointed by then-Mayor Preston Daniels.

The 2004 agreement stipulated an annual contribution from the City to the Foundation solely dedicated to the enhancement of the city's physical environment and public space. In 2022, the Foundation's Board of Directors successfully lobbied for a \$100,000 increase in annual funding from the City. As the Foundation looks forward to projects such as the Des Moines International Airport art plan and implementation, enhanced educational initiatives, and inaugural community partnerships, this additional investment by the City will provide essential programming and project support and demonstrates the City's unyielding confidence in the organization and its future.

**GRAND**  
Kerry James Marshall (American, born 1955)  
*Monumental Journey*, 2018  
Manganese Ironspot brick, Steel  
Commissioned by Greater Des Moines  
Public Art Foundation, 2018.1

*Monumental Journey*, on the downtown riverfront has become a part of the fabric of the city, providing a backdrop for meaningful gatherings, casual picnics, and thoughtful activism. Shown here during the 2019 Iowa National Bar Association Awards Ceremony, the same year the Americans for the Arts awarded it one of the 50 best public art projects in North America.





## WELCOME TO OUR NEW EXECUTIVE DIRECTOR

DR. ALEXIA MCCARTHY joined the Greater Des Moines Public Art Foundation on September 1, 2023. Dr. McCarthy was most recently a Lecturer in Art History at the University of Southern Maine and a St. Leonard's Postgraduate Fellow at the University of St. Andrews. She obtained her PhD from the University of St. Andrews in 2022. She was co-organizer of the international online conference "Venice in Blue: The Use of *carta azzurra* in the Artist's Studio and in the Printer's Workshop, ca. 1500–50." The edited volume resulting from the conference is currently in preparation.

Prior to beginning her PhD program in 2019, Dr. McCarthy held positions at The Leiden Collection, the Metropolitan Museum of Art, and Christie's. She has published and lectured on a range of topics from early modern to contemporary art. She holds a BA in Art History from Bowdoin College and an MA in Art History from The Courtauld Institute of Art.

# LOOKING FORWARD TO 2024 AND BEYOND

## HAVING BROUGHT ON A NEW EXECUTIVE DIRECTOR IN SEPTEMBER 2023, THE GDMPAF IS LOOKING FORWARD TO AN ACTIVE 2024!

GDMPAF is working with the Des Moines International Airport to commission artworks for the new \$445 million terminal, which will open in late 2026. The new terminal will double the capacity of the current terminal, boosting central Iowa's economic development. GDMPAF will fundraise and oversee the installation of the art. (see story on page 18).

GDMPAF will continue to establish strategic partnerships with other community organizations. A new partnership developed in 2023 with Operation Downtown, a Self-Supported Municipal Improvement District (SSMID). Projects include Skywalk Reimagined, an effort to enhance the accessibility and connectivity of the skywalks through interactive artistic experiences, and *Moving Fresque*, an installation project by international artist and Des Moines resident, Oyoram. (See page 14) Expanding the portfolio of murals through public-private collaborations and partnerships is another priority for 2024. Additionally, we look forward to offering a tour with the Iowa Architectural Foundation that highlights public art in the late summer of 2024.

McCarthy will continue to develop and deliver regular outreach programming aimed at increasing accessibility to art for individuals of all ages. These programs include a lecture at Hoyt Sherman Place for the Des Moines Women's Club (November 2023), a salon at the Barbican (April 2024), and outreach presentations about freely accessible public art in Des Moines for K-12 students at public schools throughout the Des Moines Metro (beginning spring 2024).

Broadening GDMPAF's reach in the greater Des Moines area is a priority. GDMPAF is acting as an advisor and partner with the City of Bondurant for a Bravo / ICON Water Trails Public Art Grant. The GDMPAF is not contributing any funds to the project, and rather will provide our expertise at no charge as advisors for the grant application. Funds are provided by the City of Bondurant, which is requesting matching funds from the Bravo / ICON Water Trails Public Art Grant. Environmental art team I/Thee has been selected by the City of Bondurant to

create the proposal for this grant application. I/Thee consists of three members from across the United States. Their techniques, including on-site casting, pay homage to the local landscape of Bondurant. This is an opportunity to explore partnerships to expand our scope. In working with partners outside of the City of Des Moines, no City funds would be used.

McCarthy has worked with Board leadership to refine and revise the organization's Policies and Procedures. Further, GDMPAF has engaged Cassandra Halls of 2 THE TOP to work with us to create a strategic plan for 2024–2027. As part of our mission to maintain and conserve the collection of public art in Des Moines, we have engaged the Midwest Area Conservation Center to assess the collection in May 2024 and aid us in developing a long-term maintenance plan. GDMPAF also engaged Denman CPA LLP for an audit of the 2023 financials.

McCarthy is grateful to the GDMPAF and the Des Moines community for welcoming her and is excited for 2024.



Members of the Art Department of the Des Moines Women's Club with Alexia McCarthy. (L-R) Kathleen Murrin, McCarthy, Judith Frank, and Stephanie Askfor. Image courtesy of Kathleen Murrin

# DES MOINES INTERNATIONAL AIRPORT PUBLIC ART PROJECT

In the fall of 2023, the GDMPAF partnered with the Des Moines Airport Authority to develop and execute the commissioning process for public art for interior and exterior sites of the new airport terminal, slated to open in late 2026. The \$445 million terminal will increase gate capacity by fifty percent, boosting central Iowa's economic development. Overseeing the artist selection and installation process, the GDMPAF has initiated a \$4 million fundraising effort, which began in late 2023. The percent for art principle provides the opportunity to install impactful works of art by important artists from around the globe.

The current terminal, built in 1948, is still in use today and hosts over 3 million travelers a year as the gateway to Iowa, America's Heartland. Through this new terminal project, the Des Moines International Airport will be poised to increase air service and accommodations, enhancing the travel experience for all. The highly visible spaces in the new terminal provide the opportunity for expansive and engaging installations.

Twenty-five international artists were selected by the GDMPAF and invited to submit proposals for the four interior artwork installations. An open call for Iowa-based artists was issued in early 2024 for the exterior site. A committee of representatives from the Greater Des Moines Public Art Foundation, the Des Moines Airport Authority, and community stakeholders will make the selections, which will be announced in July of 2024.

Once selections are made, artists will coordinate with the GDMPAF and the Airport Authority to have the artworks in place when the new terminal opens. The installations will be accompanied by artist-led and ongoing educational programming, with a particular focus on accessibility. The artworks will be on permanent loan to the Des Moines Airport Authority from the GDMPAF, and the Airport Authority will be responsible for maintaining the art.

"Together, we embark on an inspiring journey to lift the new Des Moines International Airport terminal with \$4 million worth of captivating art, enriching the traveler experience and showcasing the vibrant spirit of our community and state," said Kevin Foley, Executive Director of the Des Moines Airport Authority. "We thank the Greater Des Moines Public Art Foundation and their donors for their support and investment in the future of the Des Moines International Airport."

**"We thank the Greater Des Moines Public Art Foundation and their donors for their support and investment in the future of the Des Moines International Airport."**

KEVIN FOLEY, EXECUTIVE DIRECTOR  
DES MOINES AIRPORT AUTHORITY



**"Following the successful collaboration that resulted in the Alice Aycock *LIFTOFF* sculpture in 2021, the Greater Des Moines Public Art Foundation is thrilled to work with the Des Moines Airport Authority on the public art installations that will serve as the first and last impressions of Iowa for millions of travelers a year,"**

Greater Des Moines Public Art Foundation Director, Alexa McCarthy, PhD

The new Des Moines International Airport Terminal will create highly visible spaces that provide the opportunity for expansive and engaging art installations. Renderings courtesy of HNTB + BNIM

## GREATER DES MOINES PUBLIC ART FOUNDATION BOARD OF DIRECTORS

### GOVERNANCE

As a mission-driven, nonprofit 501(c)(3) organization, the Greater Des Moines Public Art Foundation is sustained through the involvement of its governing Board of Directors. A Board Director may serve three terms or nine consecutive years. Decisions relating to the operations and governance of the Foundation occur at any of the regular monthly Board meetings, or at any of the meetings of the Executive Committee, which occur every other month. The President, Vice President, Secretary, Treasurer and up to four at-large Board Directors as named by the President, form the Executive Committee. Actions taken by the Executive Committee are brought to the Board for ratification at its next business meeting.

Isaac Blincher  
Appointed 12/23  
First term expires 12/26

Mary Sconiers Chapman, EdD  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

Jonathan deLima  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

Lois Fingerman  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

Jeff Fleming  
BOARD VICE PRESIDENT  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

Jann Freed, PhD  
Appointed 12/23  
First term expires 12/26

Randall Hamilton, MD  
Appointed 12/19  
First term expired 12/22  
Second term expires 12/25

Bruce Hentschel  
BOARD PRESIDENT  
Appointed 12/20  
First term expired 12/23

Martha Graham James, PhD  
Appointed 12/17  
First term expired 12/20  
Second term expires 12/23

Darren R. Jirsa, DDS  
Appointed 12/15  
First term expired 12/18  
Second term expires 12/21  
Third term expires 12/24

Ardis Kelley  
BOARD SECRETARY & TREASURER  
Appointed 5/19  
First term expired 5/22  
Second term expires 5/25

John Krantz  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

Helen Miller  
Appointed 12/23  
First term expires 12/26

Katherine M. Murphy  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

David Phillips  
Appointed 12/23  
First term expires 12/26

Anastasia Polydorou  
Appointed 12/18  
First term expired 12/21  
Second term expires 12/24

Kimberly Shadur  
Appointed 12/15  
First term expired 12/18  
Second term expired 12/21  
Third term expires 12/24

Jessica Terrill  
Appointed 12/22  
First term expires 12/25

Jill Wells  
Appointed 12/22  
First term expires 12/25

The Honorable Linda Westergaard  
Appointed 12/17

Annabel Wimer  
Appointed 12/23  
First term expires 12/26

At Black Cat Ice Cream in the Drake neighborhood during Art Week, artists Edward Kelley and Emily Newman built an algae and river water powered carbon capture fountain and led a free workshop to build smaller, take home fountains that help remove carbon out of the air.



## GREATER DES MOINES PUBLIC ART FOUNDATION

### STATEMENT OF FINANCIAL POSITION

As of 31 December 2023

LIABILITIES	
Accounts Payable	\$300.00
Payroll Taxes Payable	\$971.94
<b>TOTAL LIABILITIES</b>	<b>\$1,271.94</b>

NET ASSETS	
<b>NET ASSETS WITHOUT RESTRICTIONS</b>	
Net Assets Without Restrictions	\$349,492.95
Public Art Foundation Endowment	\$53,667.04
Board Designated Operating Reserves	\$80,000.00
Board Designated Des Moines International Airport Art Project	\$161,035.00
Total Board Designated Projects:	\$241,035.00
<b>TOTAL NET ASSETS WITHOUT RESTRICTIONS:</b>	<b>\$644,194.99</b>

<b>NET ASSETS WITH RESTRICTIONS</b>	
Miffy Foundation Endowment	\$124,480.46
<b>Donor Restricted Projects:</b>	
Danos Education Fund	\$15,870.95
Miffy Fountain	\$3,620.54
Mural Project	\$7,000.00
New Project	\$15,000.00
<b>TOTAL DONOR RESTRICTED PROJECTS</b>	<b>\$41,491.49</b>
<b>TOTAL NET ASSETS WITH RESTRICTIONS</b>	<b>\$165,971.95</b>

<b>GRAND TOTAL NET ASSETS</b>	<b>\$810,166.94</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$811,438.88</b>

### STATEMENT OF OPERATIONS

1 January 2023 through 31 December 2023

CONTRIBUTIONS AND OTHER SUPPORT	
Government	\$200,000.00
Individual	\$194,855.22
Corporate/Foundation	\$47,115.00
Investments	(\$34,875.30)
Miscellaneous	\$10,000.00
Other Supporting revenue	\$187,652.04

EXPENSES	
Administrative and Development	\$120,227.32
Conservation/Preservation	\$100.00
Education	\$2,712.50
Public Arts Program	\$21,626.61
Total Expenses	\$330,335.97

<b>CHANGE IN NET ASSETS</b>	<b>\$344,161.59</b>
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>\$466,005.35</b>
<b>NET ASSETS, YEAR TO DATE</b>	<b>\$810,166.95</b>

DONOR SUPPORT

**GREATER DES MOINES  
PUBLIC ART FOUNDATION  
DONOR SUPPORT**

This page lists the many extraordinary donors who inspire excellence at the Greater Des Moines Public Art Foundation. Their financial contributions support not only the expansion of public artworks but ongoing educational programs and events that enrich our community. These gifts are celebrated and publicly recognized for their impact now and long into the future. The following includes all gifts of \$100 or more, January 1 through December 31, 2023.

**\$100,000 – \$249,999**

City of Des Moines

**\$10,000 – \$99,999**

Bravo Des Moines

Martha J. Gross Estate

Kimberly and Craig Shadur

**\$5,000 – \$9,999**

Anastasia Polydorou

Principal Charity Classic

**\$1,000 – \$4,999**

America Online Giving Foundation

Pamela Bass-Bookey and Harry Bookey

Mary Sconiers Chapman, EdD

Lois Fingerman

Susan Fitzsimmons and Jake Christensen

Jeff Fleming and Carrie Marshburn-Fleming

Randall Hamilton, MD and Bruce Hughes, MD

Bruce and Joan Hentschel

Darren Jirsa, DDS

John and Penny Krantz Charitable Foundation

Douglas Kaye and Agnieszka Pieta

Emily Kessinger

Patricia McFarland

Katherine M. Murphy

Rusty Hubbell Family Fund

Jessica Terrill

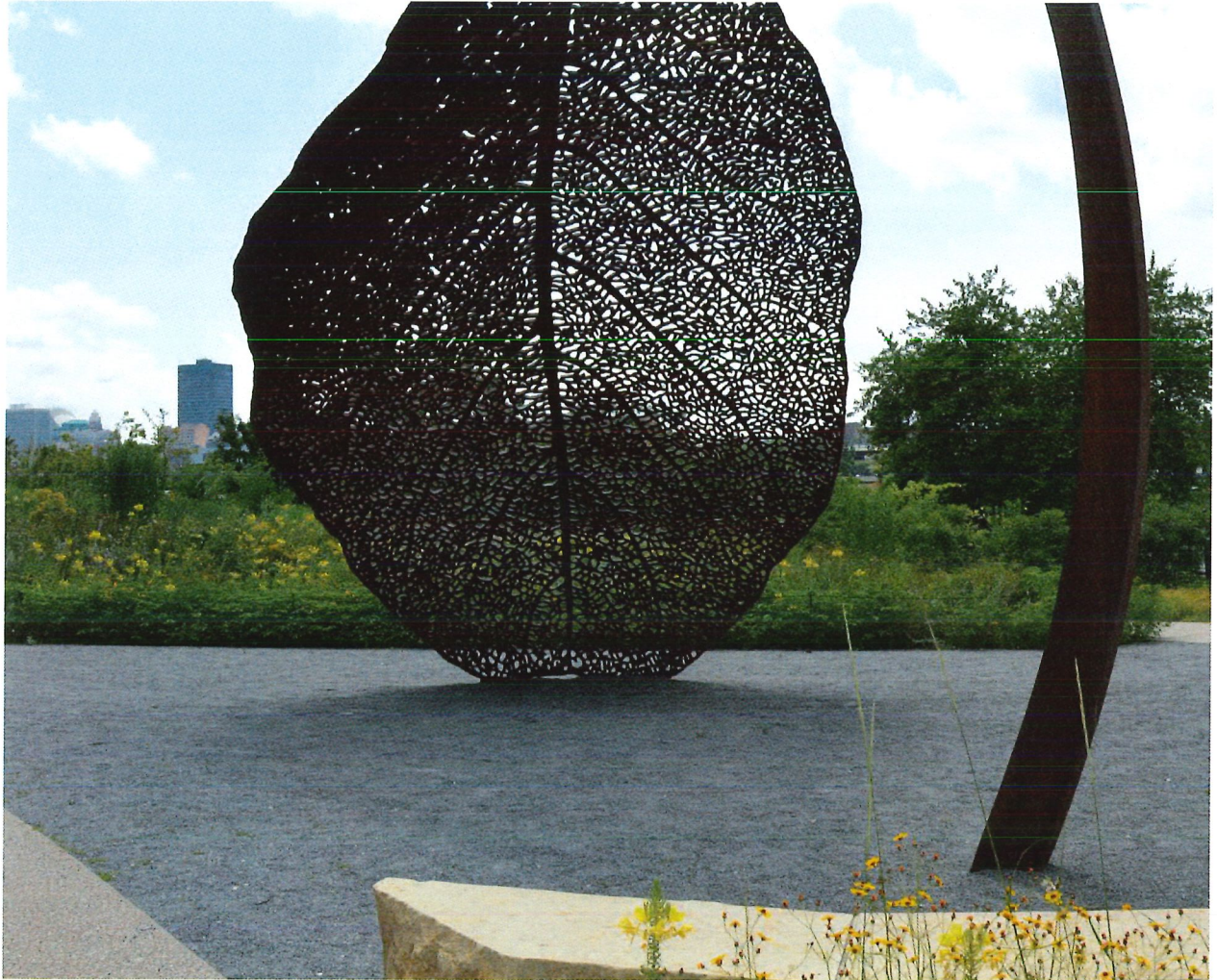
Linda C. Westergaard

**\$100 – \$999**

Jann Freed and John Fisher

Ardis Eleanor Kelley

Linette Schnittker and Rhonda Davidson



**PUBLIC** FOUNDATION  
GREATER ART  
DES MOINES

Greater Des Moines Public Art Foundation  
1915 Grand Avenue  
Des Moines, Iowa 50309-3311

WEB | [dsmpublicartfoundation.org](http://dsmpublicartfoundation.org)  
FACEBOOK | [@dsmpublicartfoundation](https://www.facebook.com/dsmpublicartfoundation)  
INSTAGRAM | [@dsmpublicart](https://www.instagram.com/dsmpublicart)  
YOUTUBE | [@GreaterDesMoinesPublicArtFoundation](https://www.youtube.com/ GreaterDesMoinesPublicArtFoundation)

(FRONT COVER)

Alice Aycock (American, born 1946)  
*Liftoff*, 2021 (detail)  
Powder coated aluminum and steel  
Height 21 feet, 3 inches x diameter 21 feet, 9 inches  
Commissioned in 2020 by Greater Des Moines  
Public Art Foundation in honor of Johnny Dantos;  
Greater Des Moines Public Art Foundation, 2021.1

(BACK COVER)

Jordan J. Weber (American, born 1984)  
with Oakridge Neighborhood children  
*SWISH*, 2022  
Paint, Site Specific  
*SWISH* is funded through the GDMPAF Director's  
Discretionary Fund, a GC20 Capital Project grant  
from Bravo Greater Des Moines, and Knapp Properties LC.  
The basketball courts were engineered and repaired  
with sponsorship from Oakridge Neighborhood.

