Roll Call Nu	mber
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Agenda	Item Number
	27

Date August 18, 2025

Submission of the 2024 Annual Report of the Greater Des Moines Public Art Foundation as required by agreement.

to receive and file.

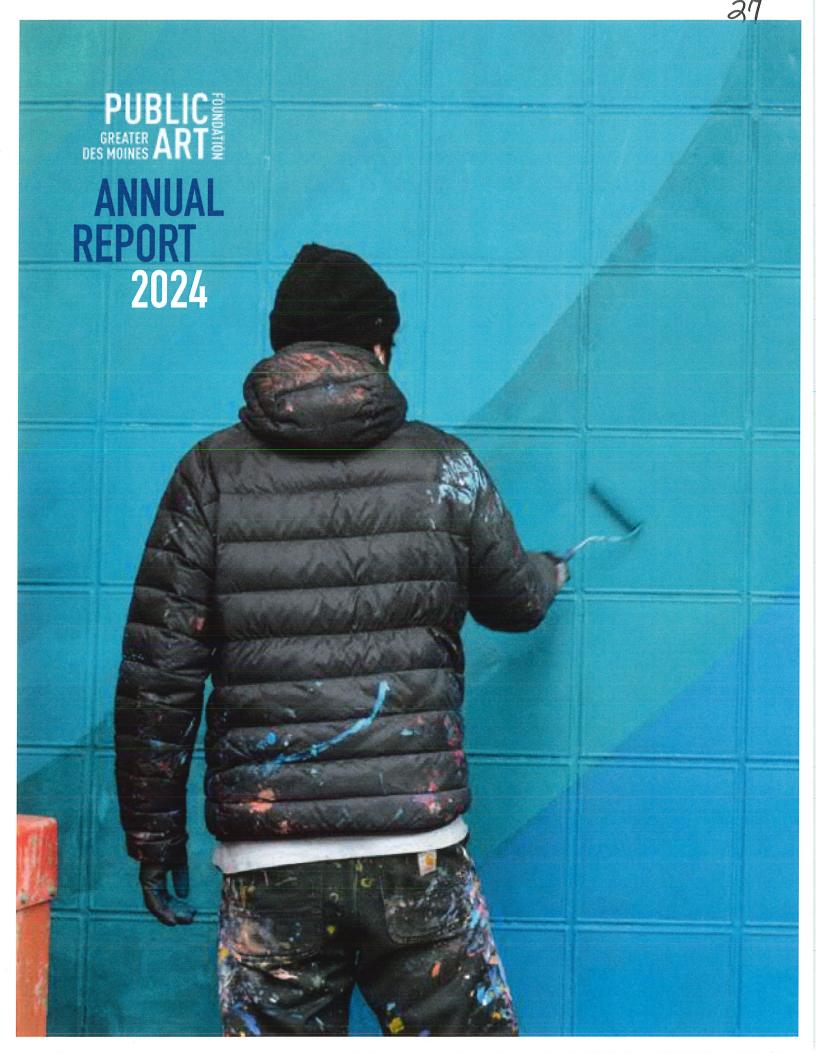
COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
BOESEN				
COLEMAN				
GATTO				
MANDELBAUM				
SIMONSON				
VOSS				
WESTERGAARD	54			
TOTAL				
MOTION CARRIED		-		APPROVED

CERTIFICATE

I, LAURA BAUMGARTNER, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

	l .	
Mayor		City Clerk





LETTER FROM THE BOARD PRESIDENT

As we prepare the annual report of the Greater Des Moines Public Art Foundation, I am filled with immense pride and gratitude for the remarkable achievements and the unwavering support we have received from the City of Des Moines. This past year has been one of transformative growth and inspiring accomplishments, and we are excited to share our journey with you through this report.

The impact of public art on our community cannot be overstated. With fifteen new public art installations set in motion to be installed over the next three years, our initiatives have brought vibrancy and creativity to the urban landscape, fostering a sense of connection and pride among residents. Whether captivating sculptures or thought-provoking murals, each project contributes to the cultural enrichment of our city, enhancing the quality of life for all who call Des Moines home. A few highlights of our accomplishments over the past year

- A revised strategic plan for 2025–2028 that will guide our efforts and ensure a legacy of public art for generations to come.
- The successful completion of a \$4 million fundralsing campaign to install five major works of art in the new airport terminal currently under construction.
- A new partnership with the Des Moines Public Library network to annually realize one new artwork until each branch has a literary-themed installation for its visitors to enjoy.

Artist Ricardo Gonzalez ("It's a Living") works on his mural, Always Together, 2024, a project commissioned by the Greater Des Moines Public Art Founda and Operation Downtown, in partnership with the Greater Des Moines Partne

PPOSITE

Treashold, 2021, by Juanjo Novella, is at home in the burgeoning prairie at the
ses Moines Botanical Center. The artwork was commissioned by the Greater
ses Moines Public Art Foundation on behalf of friends of Tom Urban and his family
or the collection of Greater Des Moines Botanical Garden.

- · Expansion of our outreach programs, including a program about public art and careers in the arts at area high schools, as well as various educational programs focused on neighborhoods, schools, and youth, from which a new generation of art enthusiasts is inspired.
- Partnerships with community organizations to host public art events, encouraging community participation and cultural exchange, such as our collaboration with the Iowa Architectural Foundation to offer a public art and architecture tour of Des Moines.

As we look to the future, our plans are centered around furthering these initiatives and expanding our reach. We aim to:

- Develop new public art projects that reflect the diverse and dynamic spirit of Des Moines.
- Enhance our support for local artists through grants and resources, empowering them to bring their visions to life.
- Strengthen our educational outreach to ensure that art remains an integral part of our community's
- Foster robust partnerships with civic organizations. businesses, and residents to create collaborative and impactful art experiences.

A key component of our sustainability and growth is our financial health. Our detailed financial report highlights the prudent management of resources, and the strategic investments made to support our mission. We are committed to transparency and accountability, ensuring that every

contribution is utilized effectively to further our goals.

In closing, we express our heartfelt gratitude to the City of Des Moines for the continued support and collaboration. The success we have achieved is a testament to the strong partnership between the Foundation and the City. Together, we are shaping a future where public art flourishes and

community bonds are strengthened.

Thank you for your unwavering commitment to the arts and to our shared vision. We look forward to another year of creativity, growth, and collaboration.

Warm regards,

Bruce Hentschel PRESIDENT, BOARD OF DIRECTORS

development.



GREATER DES MOINES PUBLIC ART FOUNDATION

GDMPAF MISSION STATEMENT

Advance the best of public art in the community through public and private collaborations, enhancing community access and understanding, and adding to the cultural record through its installations.

GDMPAF VISION STATEMENT
Serve as a catalyst for outstanding public art projects with the power to inspire and engage people who reside in, work in, and visit Greater Des Moines.

ROLES AND FUNCTION
We facilitate placement of site-specific art through public, private and community collaborations. We rely on our values to guide the use of a structured process. That process monitors site opportunities, identifies artists, and carries out project review inquiries and juried artist selection processes. We also oversee concept development, installation, community engagement and long-term maintenance of its art installations.

CORE VALUES

Our values of Excellence, Inspiration, Integrity and Accessibility define our partnerships and collaborations. These provide the basis for criteria in selecting and prioritizing projects and acquisitions.

Ricardo Gonzalez ("It's a Living") using his color numbering system in the early stages of painting his *Always Together* mural on the Lawmark building at 500 Grand Avenue.

SITE ONE



PUBLIC ART AT THE AIRPORT

An airport is more than just a transportation vehicle. It's a critical business hub, an instrumental connector for friends and family, and an elemental link for visitors. For many, their first impression of Des Moines is through the Des Moines International Airport. And with the new terminal, we have the opportunity to ensure that this first impression portrays Des Moines as the vibrant, innovative, and culturally rich city we know and love. Public art in our airport tells Des Moines' story. GDMPAF is committed to ensuring that this story inspires visitors and residents allike. GDMPAF and the Des Moines Airport Authority have partnered to bring five expansive and engaging installations to life. These installations, which will be in place when the terminal opens, will serve as first impressions of the Metro and the state of lows for years to come.

Above renderings on pages 5 and 6 by HNTB + BNIM. All other Site renderings by the individual artists.

Anne Lindberg, *viridis*, custom printed glass with aluminum framework; painted wood and steel brackets

Iowa-born artist Anne Lindberg will be featured in Site One, which consists of the wall above the check-in counter and both terminal and walls adjacent to the check-in. The artwork will be visible from the exterior approach, creating a sense of place upon arrival. Lindberg's subtle and sophisticated use of material and color will complement the terminal's elegant architecture. Lindberg is a Joan Mitchell Foundation grantee whose work is in collections worldwide, including that of NYU Langone Health located in the Citicory Building in Kansas City, Missouri, A 2024 solo exhibition, Of all colors, was held at SECRIST | BEACH in Chicago, Illinois.

COMMISSIONED BY THE GREATER DES MOINES PUBLIC ART FOUNDATION AND THE DES MOINES AIRPORT AUTHORITY.

THIS INSTALLATION SITE IS NAMED FOR THE RUAN FOUNDATION.



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SITE TWO



SITE THREE



Adam Frank, *VITAL DSM*, printed glass panels, digital projectors, animation

The east and west glass panel walls of the new terminal's elevator enclosure comprise Site Two. Visible from the first and second stories of the terminal, this work by New York artlst Adam Frank consists of both static images and moving projections. Frank's installation will engage visitors from all angles by bringing the natural world into the terminal. Frank's selected commissions include STREAM at the San Antonio River Authority, SUNIGHT, located at the Deriver Department of Cultural Affairs, SPECTATOR, on the facade of Arts Court, Ottawa, and WAYFINDER, on the Del Rio Trail, Sacramento, California.



COMMISSIONED BY THE GREATER DES MOINES PUBLIC ART FOUNDATION AND THE DES MOINES AIRPORT AUTHORITY.

AND THE DES MOINES AIRPORT AUTHORITY.

IN MEMORY OF PAUL A. POLYDORAN, DOS.

Gordon Huether, *The River*, aluminum tubing and printed fabric

A suspended artwork by Gordon Huether of California will grace Site Three, located on the terminal's second floor. This artwork will hover over the meeter-greeter space where friends and relatives gather to welcome passengers or see them off on their journey. Huether's installation for this space will pay homage to low's 'rewrs. Huether completed several site-specific artworks for the Salt Lake City International Airport in 2024. Huether was awarded the commission for the Parkland 17 Memorial in Parkland, Florida. His artworks are in over 70 public collections across the country.



COMMISSIONED BY THE GREATER DES MOINES PUBLIC ART FOUNDATION AND THE DES MOINES AIRPORT AUTHORITY. THIS INSTALLATION SITE IS NAMED FOR THE THOMAS AND LINDA KOEHN FOUNDATION.

8 GREATER DES MOINES PUBLIC ART FOUNDATION

SITE FOUR



Alteronce Gumby, Home Before Dark, agates, glass, and acrylic on panel

The fourth site consists of an expansive wall adjacent to the meeter-greeter space. Alteronce Gumby's "tonal paintings" are glass mosaics created with locally sourced agate. These mosaics are interspersed with smooth glass panels. The installation will provide a counterpoint to Huether's airy installation. Gumby's works are in the collections of the Solomon R. Guggenheim Museum in New York and Williams College Museum of Art, Williamstown, Massachusetts. Gumby recently completed his first documentary, COLOR, with John Campbell. His solo exhibition, Prince of the Far Rainbow, was held at Nicola Vassell Gallery, New York in November 2024.

ART FOUNDATION AND THE DES MOINES AIRPORT AUTHORITY. THIS INSTALLATION SITE IS NAMED FOR WELLABE.

COMMISSIONED BY THE GREATER DES MOINES PUBLIC

SITE FIVE



Matt Niebuhr / The Art Studio at RDG Planning & Design, Color Sentinels, color sentinels located at the drop off entry area: metal with a high performance paint finish with LED accent lighting; bus shelters; color printed vinyl applied to the back side of glass panels

Site Five encompasses the exterior approach to the terminal and a series of adjacent bus shelters. Niebuhr / RDG's design will incorporate boldly colored "sentinels" along the approach that allude to the region's native Prairie Rose, Bus shelter imagery will echo this celebration of Indigenous vegetation. Niebuhr / RDG were awarded the Design Excellence: Citation Award for Small Projects, AIA Central States Region, 2023 Award for Sindin Projects, Airk Central states Region, 2023 and the Public Spaces Merit Award, CODAworx, 2018. The Art Studio's "Do Something GOOD for your Neighbor" (2022) is currently featured within the U.S. Pavilion, 19th International Architecture Exhibition of La Biennale di Venezia. COMMISSIONED BY THE GREATER DES MOINES PUBLIC ART FOUNDATION AND THE DES MOINES AIRPORT AUTHORITY. THIS INSTALLATION SITE IS NAMED FOR THE DEB AND BOB PULVER FOUNDATION.

FUNDRAISING

The Airport Art Fundraising Committee, chaired by GDMPAF Board Member Kimberly Shadur, with Jann Freed, Martha Graham James, and Lois Fingerman, succeeded in raising \$4 million for the airport art project in twelve months. This was a record for the organization. GDMPAF worked with Nikki Syverson of Isaacson-Syverson Consulting to reach this goal. GDMPAF is grateful for the tremendous support of the community in realizing the funding for these five transformative installations, led by the Ruan Foundation, A full list of the more than 100 donors can be found on GDMPAF's website.

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NEW PARTNERSHIPS

PARTNERSHIP WITH OPERATION DOWNTOWN RICARDO GONZALEZ'S ("IT'S A LIVING") ALWAYS TOGETHER MURAL

GDMPAF and Operation Downtown, in cooperation with the Greater Des Moines Partnership, commissioned Ricardo Gonzalez ("It's a Living,") to gain the Always Together mural on the Lawmark building at 500 Grand Avenue (on the corner of 5th and Locust). The phrase "Always Together," featured in Gonzalez's 2024 mural, represents Des Moines as a community and the unity of the city, Gonzalez's text-based artworks are featured globally and have been commissioned by such organizations as Google, Apple, and Coca-Cola.

To the delight of passers-by, Ricardo Gonzalez ("It's a Living") spent ten chilly days weather in downtown Des Moines bringing his mural, Always Together, to life on the Lawmark building at 500 Grand Avenue.





PARTNERSHIP WITH BONDURANT

COMPAF initiated a partnership with the City of Bondurant in early 2024 by assisting with their Bravo. ICOM Water Trails grant application. Bondurant city officials had already been considering the Bravo ICOM Water Trails institive and were in preliminary conversations with artist group it the regarding potential designs. Bondurant was awarded a 425,000 grant and contributed a matching \$25,000 to move the project forward. The installation, entitled Paddle Pavillions, is a trio of sculptural forms harmoniously integrated along Mud Creek and the existing limestone walking path at Eagle Park. Utilizing cast resin peads and earth-cast concrete elements, these sculptural forms also serve as a bench, a table, and a canopy. This project launched GDMPAF's intilative to partner with surrounding municipalities to expand central lows residents' exposure to public art and to broaden the scope of projects available to local artists.

LIBRARY

GDMPAF and the City of Bondurant partnered in 2024 GDMPAF and the City of Bondurant partnered in 2024 to realize an installation outside of the Bondurant Community Library in early fall 2025. The installation will speak to the inspirational nature of reading. This project is funded by the City of Bondurant, the Bondurant Community Library, and a Capacity Building Grant from the lowa Arts Council, lowe Economic Development Authority, No City of Des Moines funds are used for projects outside of the City.

WITH LIBRARIES

In 2024, GDMPAF partnered with the Des Moines Public Libraries to realize an installation inside the Franklin Avenue Library in fall 2025. The public artwork will be Avenue Library in fall 2025. The public artwork will be inspired by themse soplored in Rick Riordan's Percry Jackson and the Olympians series. This will be the first in a series of installations across the Des Molines Public Library system, which resonate with themse from popular books and book series. This partnership follows in the vein of Tom Sachs' Milly Fountain (2018), installed outside of the Central Library. Milly Fountain is based upon the beloved bunny character created by Dutch author Dick Bruna.

MURAL STRATEGY

In 2024, GDMPAF began working with Principal Financial Group, to realize a mural installation on the west side of 901 Grand Avenue. This large-scale mural will feature the work of renowned Dutch artist Leon Keer. Keer's hyperrealistic style is informed by the Old Masters, infused with contemporary themes. The mural will stand alone, and will also have an Augmented Realily (AR) component that will be compatible with the soon-to-be reinvigorated GDMPAF app. The mural will be installed in October 2025. GOMPAF has engaged the City. Brave Greater Des Moines, and Operation Downtown as it begins to devise a larger AAO-peration Downtown as it begins to devise a larger AO-peration Downtown as it begins to devise a larger AO-peration Downtown as it begins to devise a larger AO-peration Downtown as it begins to devise a larger AO-peration Downtown as it begins to devise a larger AO-peration Downtown and Downtow

EDUCATIONAL OUTREACH AND PROGRAMS

Executive Director Alexa McCarthy held outreach programs about public art opportunities in Des Moines and exploring careers in the arts for students at East and Lincoln High

Schools.

Waukee Northwest High School created a project based upon Site 5 of the Des Moines International Airport Project, with a RFQ open to Iowa-based artists. McCarthy visited the classroom to discuss the project and provide feedback on mock proposals.

In August, GDMPAF and the Iowa Architectural Foundation (IAF) partnered to offer a tour of Des Moines public art and



architecture. The tour saw more than 20 participants. The following month, GDMPAF and IAF partnered again to offer the tour to the Young Professionals Connection, GDMPAF will offer another tour with IAF in the summer of 2025.

GDMPAF is excited to continue to expand its educational

programs as we add to our collection of public art installations.

GDMPAF also looks forward to expanding our educational programs through strategic partnerships with arts organizations

BELOW During a tour of public art and architecture provided in partnership with the lows Architectural Foundation, Executive Director Alexa McCarthy talks with participants about Kerry James Marshiller & Monumental Journey, awarded one of the 50 best public and projects in North America by Americans for the Arts in 2019, ABOVE McCarthy during an outreach programs at East Hith School.



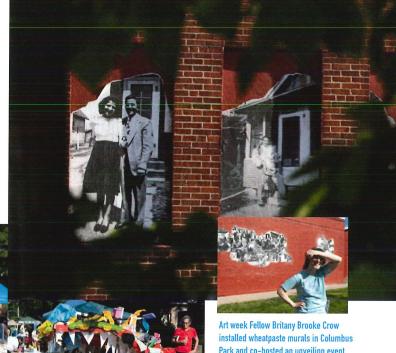
ARTWEEK 2024

Sponsorship of local, grassroots art initiatives such as Art Week is an essential way for GDMPAF to solidify its role as a strong community partner. Art Week 2024 featured activations across all five city wards including the Franklin, Oak Park/ Highland Park, Columbus Park, the Franklin, Oak Park, Highland Park, Columbus Park, and Drake neighborhoods. In Columbus Park, Art Week Des Moines Fellow Brittany Brooke Crow created wheat paste collages with photographs submitted by community members with a connection to the neighborhood. An artist-led street party took over Franklin Avenue, expanding and insulating the Beaverdale Farmers Market. The Drake Neighborhood Association hosted a faintern parade and night market featuring the puppet-making angle of 4th West Des Minise Editors Brand Bollman.

magic of Art Week Des Moines Fellow Brant Bollman. The week included over 80 artists and 32 events, with an estimated reach of 200,000 people. Survey results showed that 75% of attendees discovered a new artist. Franklin Blockade was an artist-led street party along Franklin Ave, which included three co-created blockades along the Beaverdale Farmers Market.



COLUMBUS PARK NEIGHBORHOOD ART WEEK FELLOW BRITANY BROOKE CROW



Park and co-hosted an unveiling event.

Blockades featured the following artists: Jacob Kuperman, Heather Whittlesey, Katie Gazzo, and Lindsay Croghan.



DRAKE NEIGHBORHOOD BRANT BOLLMAN



FREEDOM OF EXPRESSION

In its second year, Freedom of Expression (FOE) made powerful progress toward advancing inclusive arts access and expression. Accomplishments from 2024 include: partnering with Nik Star Boutique to co-create an adaptive fashion runway show, bringing inclusive fashion design to rashion runway snow, pringing inclusive rashion design to the forefront of the arts; forming a new collaboration with the B.WELL Foundation and Jill Wells Art to launch a limited-edition adaptive hoodie and basketball jersey—featuring high-contrast Parille labeling—inspired by Jill Wells' GROWTH CULTURE mural and the 5th Annual LongShots Tournament and Community Celebration at Evelyn K. Davis Park; and and Community Celebration at Evelyn K. Davis Park; and Jaunching the Circilar FOe website and Instagram, providing centralized access to project updates, artist highlights, and public engagement opportunities. These are just a few examples of the partnerships and programming that have laid the groundwork for the 2025 FOE Traveling Exhibition. GDMPAF proudly provided support to FOE in its inaugural year and again in 2024. More is on the horizon, as Jill Wells notes, "In 2025, FOE takes center stage with a powerful year of art, access, and impact. A featured lowa Life episode on lowa PBS will offer an intimate look at FOE artists' creative journeys."



"The support of the Greater Des Moines Public Art Foundation is the light that made this vision visible — fueling not just a project, but a living space for artists to belong, create, and speak freely within the fabric of community."

JILL WELLS + KATIE FLIPPEN





ABOVE
The 2025 FOE artist cohort explores tactile, collaborative making through fiber art inside Studio One at the Des Moines Art Center.

FAR LEFT
Graphic for the inaugural FOE x
The Healthy Project Podcast,
where Corey Dion Lewis leads a
conversation on art, disability, and
healing through expression.

LEFT
Podcast graphic featuring FOE artist
Sadie Logemann in The Healthy
Project Episodo 175 with Corey Dion
Lewis, amplifying disabled artist
voices through public storyfelling.

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STRATEGIC PLAN

GDMPAF contracted with Cassandra Halls of 2TheTop to create a strategic plan for 2025–2028. The organization surveyed more than 70 community members and stakeholders to participate in the strategic planning process. Three priorities were identified and outlined, with associated action items, impact areas, and outcomes:

PUBLIC ART THAT INSPIRES MEANINGFUL COMMUNITY

Engagement

Maximize the role of GDMPAF in community planning, the Greater Des Moines public art collection and educational programming to create opportunities for people to participate in, learn about, and experience public art.

Scaling GDMPAF for a Thriving, Growing Community

Through Intentional planning, promotion and placement, expand the reach and ability of GDMPAF to enrich more lives with transformative public art through intentional planning, promotion and placement.

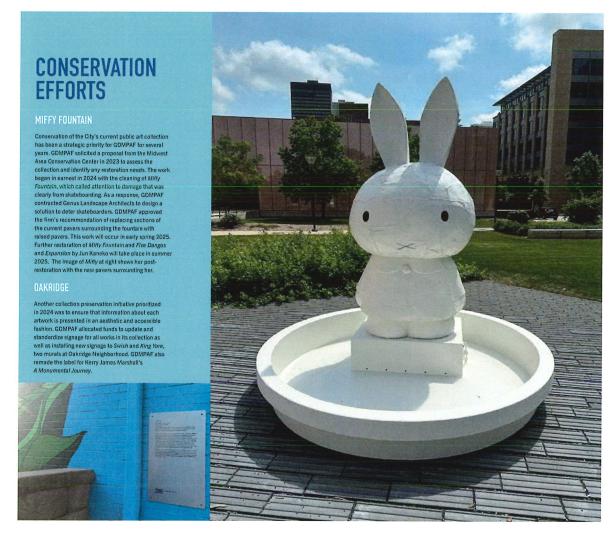
Building a Sustainable Future

Focus financial strategies to support growth and progress, adjusting to changing needs and trends while continuing to deliver impactful public art.

As part of the strategic planning process, GDMPAF established a Board Charter and updated bylaws were filled with the City. In addition, Executive Director Alexa McCarthy drafted Updated Policies and Procedures, which were adopted by the Board.

AUDIT

GDMPAF partnered with Denman & Company, LLP for the organization's financial audit. These audits will be performed each year with the results delivered to the City in August.



GREATER DES MOINES PUBLIC ART FOUNDATION BOARD OF DIRECTORS

As a mission-driven, neaprolit 501(cX3) organization, the Greater Des Moines Public Art Foundation is suitable through the involvement of its governing Board of Directions. A Board of Section of the Section of Secti

BOARD OF DIRECTORS

Isaac Bracher Appointed 12/23 First term expires 12/26

Mary Sconiers Chapman Ed.D. Appointed 12/18 First term expired 12/21 Second term expired 12/24 Third term expires 12/27

Jonathan deLima Appointed 12/18 First term expired 12/21 Second term expired 12/24 Third term expires 12/27

Jeff Fleming
BOARD VICE PRESIDENT
Appointed 12/18
First term expired 12/21
Second term expired 12/24
Third term expires 12/27

Appointed 12/23 First term expires 12/26 Bruce Hentschel BOARD PRESIDENT Appointed 12/20 First term expired 12/23 Second term expires 12/26 Third term expires 12/29

Martha Graham James Appointed 12/17 First term expired 12/20 Second term expired 12/23 Third term expires 12/26

Kimberly Johnson Appointed 12/24 First term expires 12/27

Ardis Kelley
BOARD SECRETARY & TREASURER
Appointed 5/19
First term expired 5/22
Second term expires 5/25
Third term expires 12/28

John Krantz Appointed 12/18 First term expired 12/21 Second term expires 12/24 Third term expires 12/27

Katherine Lock Appointed 12/24 First term expires 12/27

Helen Miller Appointed 12/23 First term expires 12/26

David Phillips Appointed 12/23 First term expires 12/26

Agnieszka Pieta Appointed 12/24 First term expires 12/27 Anastasia Polydoran Appointed 12/18 First term expired 12/21 Second term expires 12/24 Third term expires 12/27

Jessica Terrill Appointed 12/22 First term expires 12/25

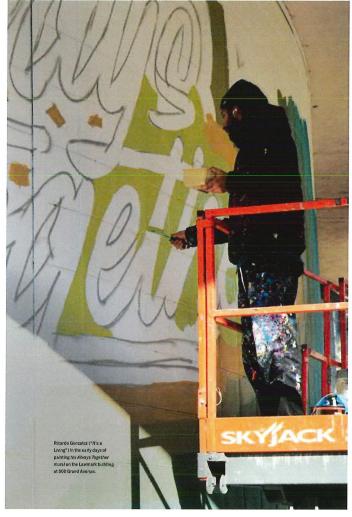
Jili Wells Appointed 12/22 First term expires 12/25

The Honorable Linda Westergaard Appointed 12/17

Lesley Wright Appointed 12/24 First term expires 12/27

First term expires 12/27
Emeritus
Pamela Bass-Bookey
Lois Frigerman
Susan M. Pitzisimons
The Honorable Christine L. Hensley
Tim Hickman
G. David Hurd
Darren R. Jilisa, DDS
Khalid Khan
Kristi Lund Loder
Paul Mankhis
Kimberly Shadur
Ted Stuart

24 GREATER DES MOINES PUBLIC ART FOUNDATION



GREATER DES MOINES PUBLIC ART FOUNDATION

STATEMENT OF OPERATIONS

As of 31 December 2024

\$210.3
\$150.00
\$1,407.73
\$1,768.10

NET ASSETS WITHOUT RESTRICTIONS	
Public Art Foundation Endowment	\$59,024.49
Board Designated Operating Reserves	\$80,000.00
Board Designated Des Moines International Airport	
Art Project	\$100,000.00

Total Board Designated Projects	\$180,000.00
Total Net Assets without Donor Restrictions	\$883,204.10
NET ASSETS WITH RESTRICTIONS	
Miffy Fountain Endowment	\$105,916.41
Donor Restricted Projects:	
Danos Education Fund	\$15,870.95
DSM International Airport Art	\$3,522,464.00
Miffy Fountain	\$27,500.88

TOTAL NET ASSETS WITH DONOR RESTRICTIONS	\$3,696,791.24
GRAND TOTAL NET ASSETS	\$4,579,995.34
TOTAL LIABILITIES AND MET ASSETS	£4 E01 762 44

STATEMENT OF OPERATIONS

New Project

CONTRIBUTIONS AND OTHER SUPPORT

Government	\$200,000.00
Individual	\$2,313,090.93
Corporate/Foundation	\$1,462,401.99
Investments	\$75,721.33
TOTAL CONTRIBUTIONS AND SUPPORT	\$4,051.214.25
Investments	\$75,721.33

EXPENSES	
Administrative and Development	\$191,310.79
Conservation/Preservation	\$14,756.79
Public Arts Program	\$112,556.27
OTAL EXPENSES	\$318 623 85

NET ASSETS, BEGINNING OF YEAR NET ASSETS YEAR TO DATE This statement includes funds raised for the DSM International Airport Public Art Project.

CHANGE IN NET ASSETS

ANNUAL REPORT 2024 25

\$3,732,590.40 \$847,404.94 \$4,579,995.34

\$25,000,00

GREATER DES MOINES PUBLIC ART FOUNDATION DONOR SUPPORT

This page lists the many extraordinary donors who inspire excellence at the Greater Des Moines Public Art Foundation. Their financial contributions support not only the expansion of public artworks but ongoing educational programs and events that enrich our community. This list includes contributions made to the DSM international Airport Public Art Project. These gifts are celebrated and publicly recognized for their impact now and long into the future. The following includes all gifts of \$100 or more, January 1 through December 31, 2024.

\$1,000,000+ The Ruan Foundation

\$250,000+

Thomas and Linda Koehn Foundation Anastasia Polydoran Deb and Bob Pulver Foundation Wellabe

\$50,000 – \$99,000

Pamela Bass-Bookey and Harry Bookey
Charlotte and Fred Hubbell
Merchants Bonding Company
Fred Weitz

\$25,000-\$49,999
Judy Blank
Margo and Don Blumenthal
Bravo Greater Des Moines
Jim and Patty Cownie
Martha Graham James, PhD
and Michael E. Myszewski
The Graham Family Foundation
Rusty Hubbell
LaRue and Bob Maddox
Holmes Murphy
Kimberly and Dr. Craig Shadur

Ellen and Jim Hubbell The Mary K. and Daniel M. Kelly Foundation John and Penny Krantz Thomas E. Press and Donna L. Paulsen Suku and Mary Radia Kay and Robert Riley Bruce and Barb Sherman Judy L. Quick and James C. Spooner Toni and Tim Urban Connie Wimer Dennis and Dianne Young \$5,000-\$9,999 Amy Anderson and Mark Hill Mary Chris and Bruce Bruene Community Foundation of Greater Des Moines Teresa Danos Katherine Elsner, DDS and Steven Adelman, DO Arny and Karen Engman Family Kathleen and William J. Fehrman Mark Feldmann and Dr. Teri Wahlig Lois Fingerman Jeff Freude and Laurie Wolf **Gartner Family Foundation** Randall Hamilton, MD and Bruce Hughes, MD Jack Hatch and Sonja Roberts John G. Hatch Darren Jirsa, DDS Khalid Khan Lawrence Kirsner Kaye and Richard Lozier Rhonda and Mike McCoy Bernard and Brenda Mouw Katherine M. Murphy

Pauline and William S. Niebur Barbara and Andrew Nish Cynthia O'Brien

\$10,000-\$24,999

Ahlers & Cooney, P.C.
The Norm and Nancy Bone Family

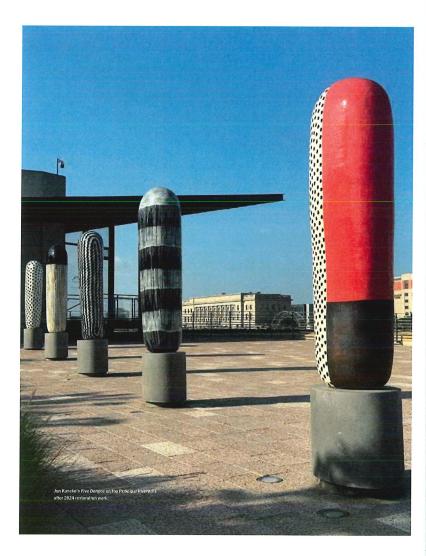
Dale Draves, CEO, Wheeler

Jann Freed and John Fisher

Golf Charitable Foundation
Jim Gordon, The Edgewater Funds
Bruce and Joan Hentschel

Consolidated, Inc Allison and Jim Fleming Pella Rolscreen Foundation Suzanne Simon and Sons Mitchell and Morgan Mike Simonson Kathleen and Jeff Stahl John Taylor and Julie McGuire Vicki and Bill Wallace William C. Knapp Charitable Foundation

\$100-\$4,999 Anonymous Isaac Bracher Christine Branstad and David Phillips Sue and Buz Brenton
Victoria Brenton and Adam Lackey Mary Sconiers Chapman, ED.D. Kevin and Jeanne Cunningham Lea and Tim DeLong Donald Doe and Lesley Wright Johnie and Bill Friedman Joan Grinsted The HD Art Club The Henderson Family Foundation Stacey and Bruce Heston Tim Hickman and Frank Vala Ardis Kelley and Michael Joyce Emily and Mason Kessinger Josh and Susie Kimelman Deborah Krum and Michael Becker Cathy and Steve Lacy
Carrie Marshburn-Fleming and Jeff Fleming Cory McAnelly Patricia McFarland Helen Miller George and Deb Milligan
O'Halloran Family Foundation Fund Bill and Jackie Romp Family Fund Cherie and Bob Shreck Siobhan Spain and Jonathan deLima Dwight Soethout Kathy and Ted Stuart Dianne and David Swieskowski Jessica Terrill Marie and Marvin Walker The Honorable Linda Westergaard Michele and Steve Whitty Annabel Wimer





PUBLIC SE GREATER ARTS

Greater Des Moines Public Art Foundation 1915 Grand Avenue Des Moines, Iowa 50309-3311

Web | dsmpublicartfoundation.org facebook | @dsmpublicartfoundation Instagram | @dsmpublicart YouTube | @GreaterDesMoinesPublicArtFoundation

FRONT COVER

Ricardo Gonzalez aka "It's a Living" (born Mexico)

Always Together, 2024 (detail)

Painted mural

Commissioned by the Greater Des Moines Public

Art Foundation and Operation Downtown, in partnership

with the Greater Des Moines Partnership Greater Des Moines Public Art Foundation, 2024.1

BACK COVER

Jun Kaneko (born Japan, 1942) Five Dangos, 2012 (detail)

Commissioned by the Greater Des Moines Public Art Foundation. Funds were provided by City of Des Moines, James W. Hubbell, Jr. and Helen H. Hubbell Charitable Foundation, Trudy and G. David Hurd, Michele and Barry Griswell, Lynette and Kurt Rasmussen, Substance Architecture, and Bravo Greater Des Moines.